

## DESP:2000 2019/20 - PROJECT 2

### Digital Prototyping of a Hand Cranked Hoist proposal

- with the existing product-form taken from one of three brands

#### DESIGN REQUIREMENTS

**Form Redesign** of the existing product form, which must remain reflective of the existing brand culture and accommodate the key product features, functions and interactions

**Technical Design** requires a detailed modelling and specification of the structural & articulating components, detail of the gear-train, necessary hoist features easy of operation by the operator and for managing the pay-load, wheel assembly, bearing sub-assembly where relevant.







#### CAD MODELLING OUTPUTS

A full digital prototype is required, which will include a detailed proposition of all ASSEMBLY COMPONENTS, SUB-ASSEMBLY OF GEAR TRAIN, SUB-ASSEMBLY BEARING DETAILS

General Assembly and Sub-Assembly arrays will be modelled in full detail.

In modelling this prototype consideration must be given to the hoists' general operation and issues of feasible manufacture, product assembly, ongoing maintenance regimes and disassembly.

Design guidelines and digital-modelling guidance shall be provided in respect of product usability, product functions, user-interactions, design of fabricated or formed frames, stock componentry where relevant, assembly detailing if assemblies to form the general assembly

Drive - De Vilbiss Healthcare	Harnser Solutions	FISKARS Logistics
		
<a href="https://www.drivedevilbiss.co.uk/">https://www.drivedevilbiss.co.uk/</a>	<a href="http://www.harnsersolutions.com/">http://www.harnsersolutions.com/</a>	<a href="https://www.fiskars.com/en-gb">https://www.fiskars.com/en-gb</a>
Health Care Application Hand Operated Geared Winch	Construction Applications Hand Powered Geared Winch	Loading Moving Logistics Appl. Hand Powered Geared Winch
		

#### Project 2 Submission Banner Proposal PDF + Print Output

- Branding Rational of Proposal Form – Mood Board, Adjectives Word Cloud
- Proposal Sketch-Book Pro Rendered Elevation Visuals – Front, Side, Plan
- Perspective Digital Visuals – 3 view points
- Exploded Assembly Visual – 1 view Points
- Scaled Technical Drawing Elevations – Front, Side, Plan
- 3D-PDF of completed assembly model – *exclude from banner PDF + printed banner*
- 3D PDF of assembly components – *exclude from banner PDF + printed banner*
- Full set of General Assembly, Sub Assembly and Part Technical Drawings
- 120 second video composition illustrating the products' brand-form, key functions, interactions and assembly nomenclature

#### SUBMISSION COMPONENTS

- Proposal Banner PDF + proposal-narrative video file shall be uploaded
- Proposals Banner PDF shall be printed
- Personal VIDEO composition shall form part of a show-reel of the entire groups' submissions

Marking Sheet 2019/20		DESP:2000 CAD for Product Design 2 <b>Project 2:</b> <b>Digital Prototyping of a Hand Cranked Hoist proposal</b>													
Project Summative Assessment															
Deliverables Checklist:												Student Check		Assessor Check	
Time record of a coherent and structured digital modelling process															
Fully detailed digital prototype SW master model, part files and assembly files															
Record of the application of digital based testing processes in the developmental and summative evaluation of digital prototypes															
Digital Portfolio Presentation of the proposals digital prototype															
Set of digital prototype output files - STL, DXF, 3D-PDF, SW															
Set of technical drawings + associated detailed tolerancing															
A*	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	CF	F	
100-80%	79-77	76-73	72-70	69-67	66-63	62-60	59-57	56-53	52-50	49-47	46-43	42-40	39-30	29-0	
Terms 2 2018/19							Student Name:								
Marking Criteria:									weighting		module LO's		marks		
Evidence a coherent and structured Digital Prototyping Process									10 %		1,2,3,4				
Evidence detail in the digital modeling of the form, features sub-assembly components and general assembly components									30%		1,2,3,4				
Evidence the application of digital based testing processes in the developmental and summative evaluation of digital prototypes									10%		3,4,5,6				
Prepare a digital portfolio presentation (PDF + Webpage) of the proposal prototype									20%		5,6,7,8,				
Prepare a set of archived files for related digital prototype outputs - STL, DXF, 3D-PDF, SW									15%		7,8,				
Generate comprehensive set of technical drawings which are compliant to BS 8888 and associated tolerancing standards									15%		5,6,7, 8,				
Mark descriptors are the University's marking framework for assessment. Based on generic criteria, they cover a broad range of disciplines. Use of the descriptors is supported by full guidance can be found in your Subject & Programme Guide ('Marking Criteria'). The generic mark descriptors form part of the University's regulations												Final Grade			
Assessor					Moderator:					Date:					
Project 2 Technical Drawings Deadline 09:00am Monday 16/03/2020 WK-25 Project 2 Summative Submission Deadline 09:00am Monday 30/03/2020 WK-27															



DESP:2000 CAD for Products Designers 2: Project 2 2019/20

Project 2 2019/20

Digital-Prototype-Modelling of a Hand Cranked Hoist re-design proposal

Study Weeks	TUTOR DIRECTED STUDY			
	Lecture Series 1hr per week	Rm: 1.32 CAD LAB Workshops 1.5 hrs per week		SELF-DIRECTED STUDY 8.5 hrs per week
		Digital Prototyping Process Phases	Recorded Tutorials + Published PDF tutorials	
Week 15 06/01/2020	PROJECT WEEK 1 Project Process Overview Digital Prototyping of Functional Performance <i>Solidworks Analytical Tools Video Based proposal Narratives</i>	SW Motion Study Linkage + Structure Modelling	Modelling 'structural-rig' of the existing product configuration Prepare a base animation of the movement limits	GENERATE SKETCHBOOK PRO SCALED RENDERED ELEVATIONS Based on the existing product configuration generate concepts visuals of re-designed product brand form
Week 16 13/01/2020	PROJECT WEEK 2 Application of Digital Analytical Tools in Product Development	Solidworks Framework Form Modelling	Modelling a brand re-design of the 'structural-rig' of the existing product configuration	UNDERTAKE MODELLING OF STRUCTURAL ELEMENTS AND PRIMARY HOIST FUNCTIONS – movement scope and range Apply re-brand-design culture from inserted Sketchbook Pro- renders
Week 17 20/01/2020	PROJECT WEEK 3 Iterative Digital Modelling in optimising functional performance	Solidworks FEA	Modelling a test of the load-structural capacity and balance of the lift function	UNDERTAKE MODELLING OF HOIST FEATURES – consider assembly issues, usability and manufacturability
Week 18 27/01/2020	PROJECT WEEK 4 Gearing Principles, Types and SW gear mate feature	Solidworks Gear-mate	Modelling a gearing assembly and animating gearing advantage	COMPLETE A SCHEMATIC MODE OF THE GEAR-TRAIN – undertake a motion study to demonstrate performance parameters
Week 19 03/02/2020	PROJECT WEEK 5 Detailing of engineered mechanisms as SW models	Modelling Sub-Assemblies	Modelling bearing subassemblies of a handle - drive acting on a gearing mechanism	COMMENCE RESOLUTION OF THE DIGITAL PROTOTYPE Resolve finalisation of Master File details, part-files and sub-assembly files. ARCHIVE FILES
Week 20 10/02/2020	PROJECT WEEK 6 BS888 standards and the contemporary alternative – Model Based Definition	BS:8888 overview Review on GA's + Part Files + Sectional Details Dimensions	Review case study of tech drawings submission – Strategy for Layout of GA, Component, Sub-Assemblies	DEVELOP GENERAL ASSEMBLY MODEL - Based on part files + sub-assemblies, plus the Masterfile. ARCHIVE FILES
Week 21 17/02/2020	PROJECT WEEK 7 BS:8888 Tolerances + Tolerancing Strategies	BS:8888 Tolerances + Tolerancing Strategies for general assembly, sub-assembly and single part components	Case Study Exercises Dimensioning of drawings and applying Tolerancing of Geometry, Dimensions and assembly fits	GENERATION OF TECHNICAL DRAWINGS GA, Sub assembly, Part Drawings as sheet layouts with consideration of scale, areas for dimensioning and notation. ARCHIVE FILES
Week 22 24/02/2020	EMPLOYABILITY WEEK		PROGRAMMED ACTIVITIES	
Week 23 02/03/2020	PROJECT WEEK 8 Compiling Proposal Technical Drawings + Specification Notation	SW Visualise scripted animations	Generating scripted animations of product functions + performances	DIMENSIONING AND SCHEDULE OF TOLERANCES on geometry, dimensions and fits across all drawing sheets
Week 24 09/03/2020	PROJECT WEEK 9 Compiling Product Proposal Video Narratives	Adobe Premier Compositing multiple-aspect video presentations	Compile video narratives of product form, interactions and performative functions	CRIPTED ANIMATION PROPOSAL FUNCTION Generating scripted animation of your proposal product function + performance
Week 25 16/03/2020	PROJECT WEEK 10 PREVIOUSLY RECORDED Bonus Lecture SW - Topology Optimisation	PROJECT 2A Technical Drawings Submission uploaded 09:00am 16/03/2020 Technical Drawings Presentations – see tutorial slots Groups C & D		PROPOSAL SHOW REEL CLIP Compile video narrative of product form, interactions and performative functions – use animations, stills, apply timed-annotation
Week 26 23/03/2020	PROJECT WEEK 11 PREVIOUSLY RECORDED Bonus Lecture SW – Fatigue Analysis	Technical Drawings Presentations – see tutorial slots Groups A & B		COMPILE PROJECT SUBMISSION – see the submission requirements To be completed well in advance of the submission deadline
Week 27 30/03/2020	PROJECT WEEK 12 PREVIOUSLY RECORDED Bonus Lecture SW – Model based definition	PROJECT 2b All individual complete-project submissions to by uploaded by Monday 09:00am 30/03/2020 Studio Pin-up of Proposal Presentation Banners Screening of Proposal Video Presentations to the group audience		PORTFOLIO BUILDING PRACTICE accessing support materials NB: CAD Lab is Booked for standard tutorial times

Project 2A Technical Drawings

Layout and Presentation

- 10
- The information provided is perfect / very near perfect
- 08
- The layout is clear and the presentation is appropriate, but minor improvements could be made
- 06
- Wrong / inappropriate views have been submitted, but on balance the layout is clear and the presentation is appropriate
- 04
- Not all the information has been presented and wrong / inappropriate views have been submitted
- 02
- The information provided is extremely poor; the USB could not be manufactured from this information
- 00
- No information was submitted

General assembly Page

- 10
- The information provided is perfect / very near perfect
- 08
- The GA clearly shows the product being produced, the parts to produce to make this product and where the manufacturing information about those parts can be found
- 06
- The GA shows the product being produced but as an index to the technical document it could be clearer.
- 04
- The GA neither clearly shows the product being produced nor provides an index to the technical document
- 02
- The GA is little more than an orthographic view
- 00
- No information was submitted

Presentation of Technical Drawings

- 10
- The information provided on the technical drawings is complete
- 08
- The information provided on the technical drawing is excellent; very few questions are raised when studying the document
- 06
- The information provided on the technical drawings is good; some questions are raised when studying the document
- 04
- The information provided on the technical drawings is adequate; but further information would be required to manufacture the USB
- 02
- The information provided on the technical drawings is very poor
- 00
- No information was submitted

Ability to manufacture the parts from this document

- 10
- The USB can be fully manufactured from the information provided
- 08
- The USB can be manufactured from the information, but may not be fully accurate
- 06
- The USB can be manufactured from the provided information with only minor questions needing to be asked of the designer
- 04
- The USB can be manufactured from the provided information, but major information is required from the designer
- 02
- The USB cannot be manufactured from the provided information
- 00
- No information was submitted

Selection of tolerances and manufacturing processes for all the USB parts

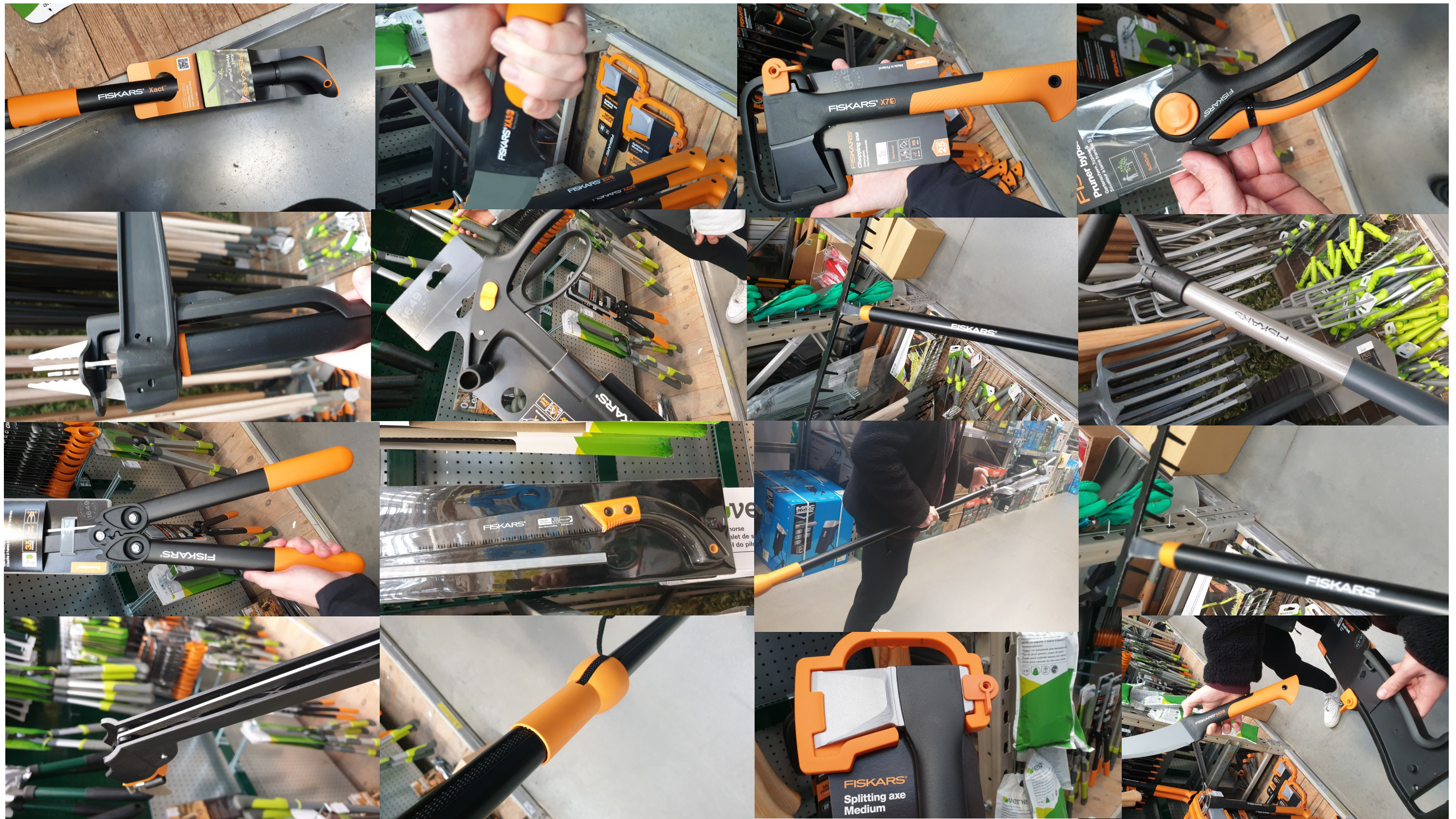
- 10
- The information provided is perfect / very near perfect
- 08
- The tolerances provided can be accurately manufactured from the information and they fit in most iteration
- 06
- The majority of tolerances provide work but some are wrong
- 04
- There are some tolerances provided that work but the majority are wrong
- 02
- The tolerances provided will not work in reality
- 00
- No information was submitted



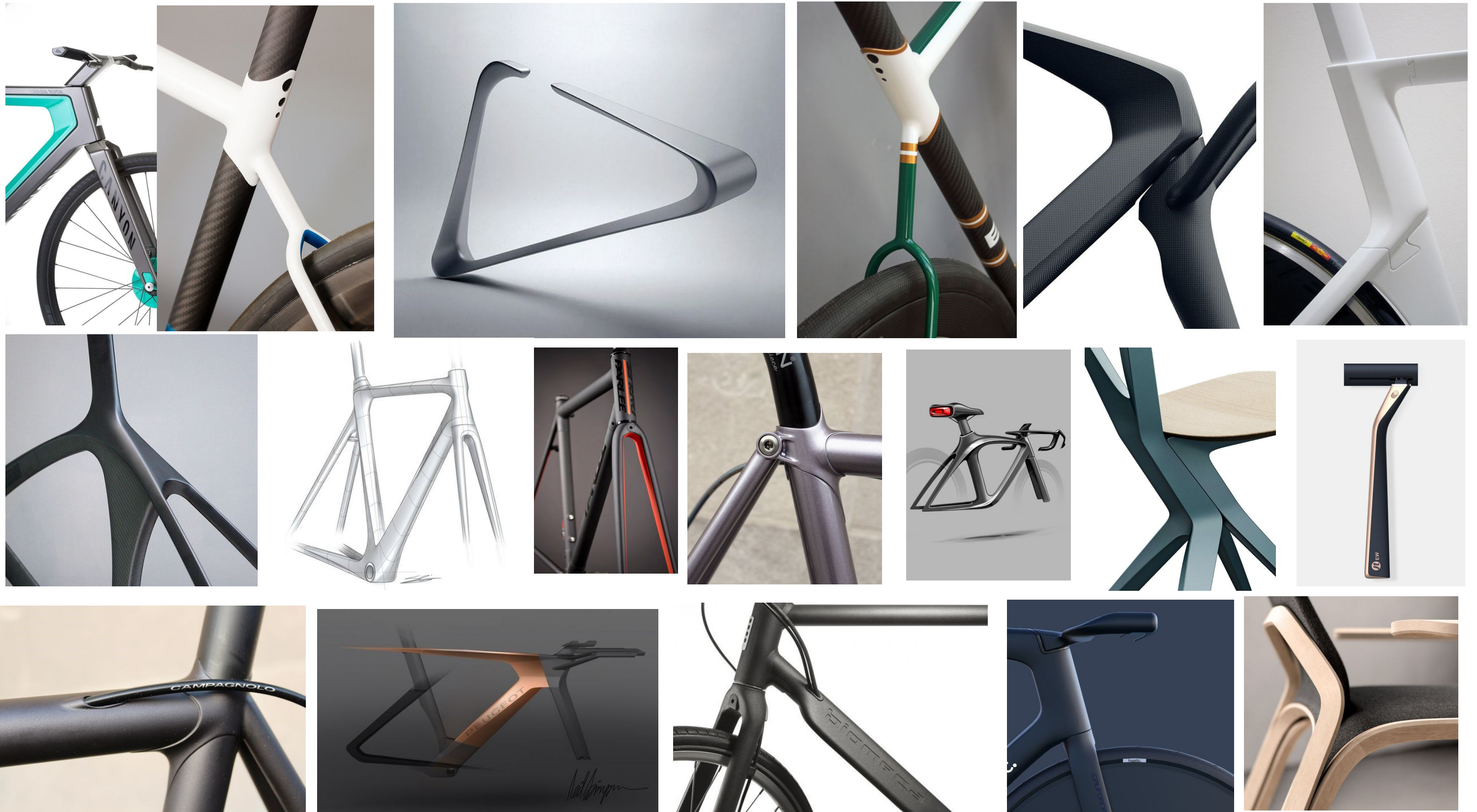
Week Set	Task	Completed?	Feedback
15	Build Frame	Yes	Relatively easy to do, followed well and was able to recreate in spare time
15	Stress test	Yes	Slightly confused in tutorial but followed guide at home and understood it better.
15	Design Board	Yes	Design board completed
15	Initial Design Page	Not started	-
15	Brand Page	Not Started	-





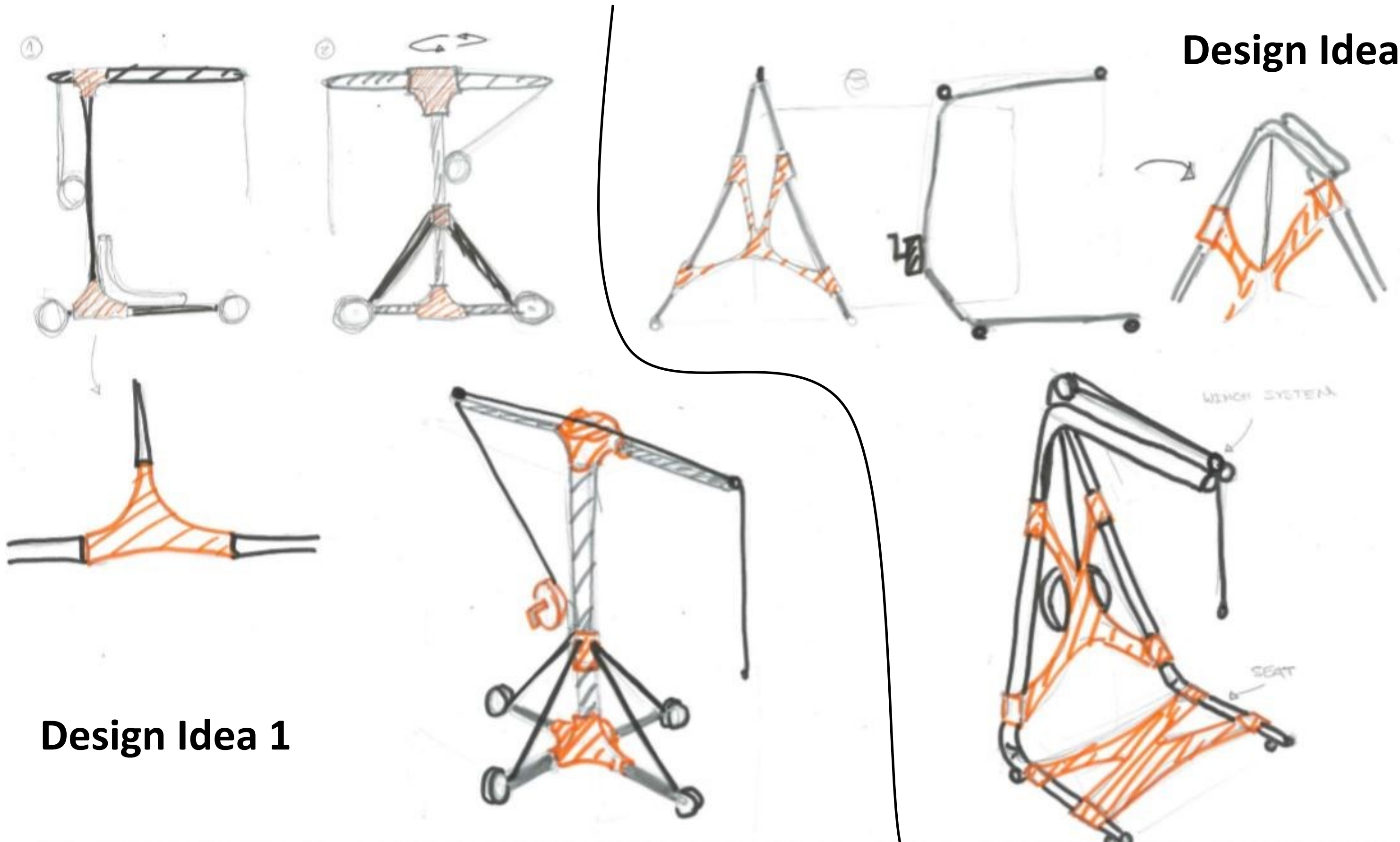








## Design Idea 2



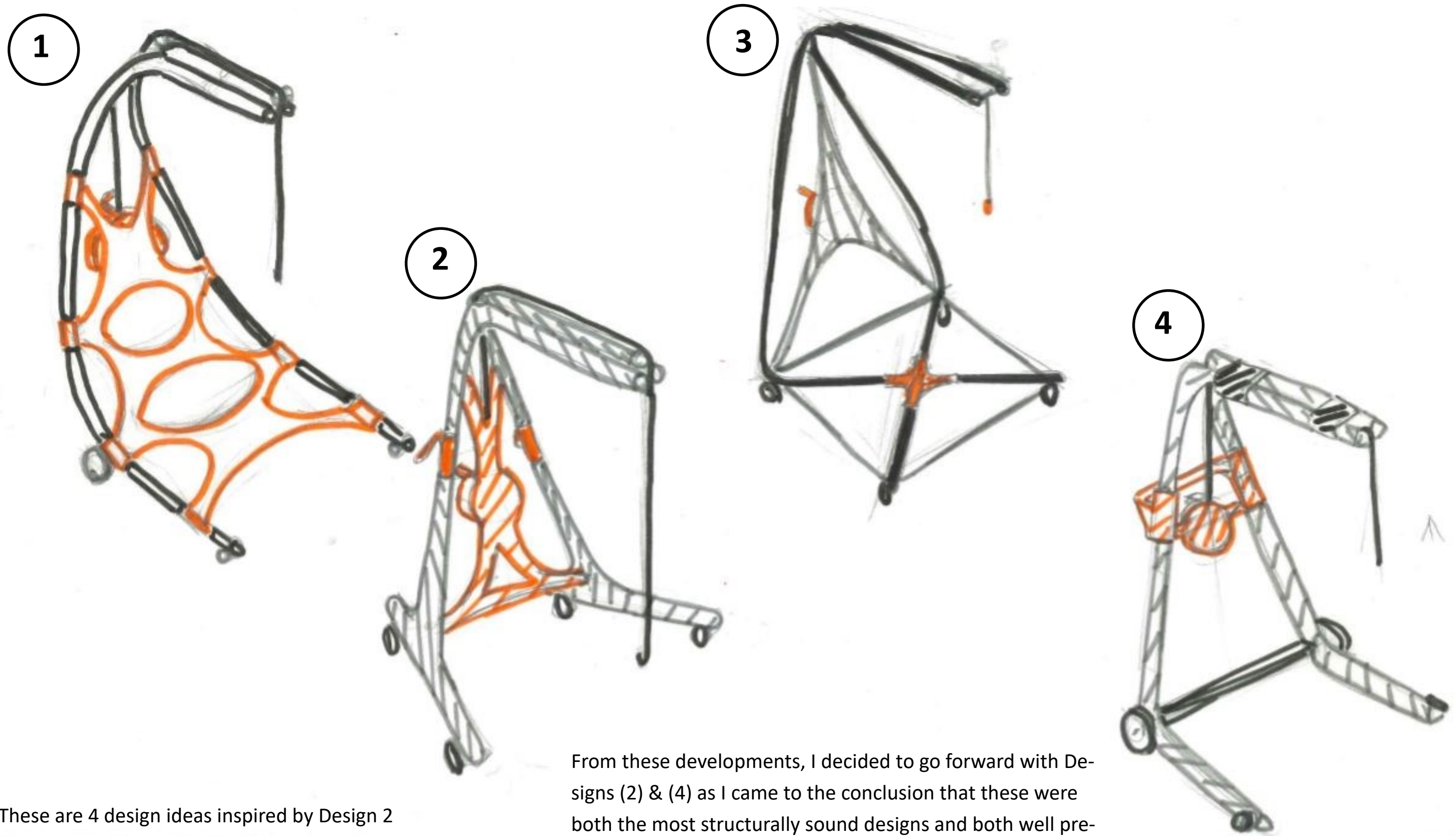
## Design Idea 1

Initial Design Drawings

FISKARS®

DESP 2000 Advanced CAD for Product Designers - Project 2 - Christopher Barnes, P2405449

Chris Barnes Design



These are 4 design ideas inspired by Design 2 on my Initial Design Drawings page.

From these developments, I decided to go forward with Designs (2) & (4) as I came to the conclusion that these were both the most structurally sound designs and both well presented the Fiskars Brand.

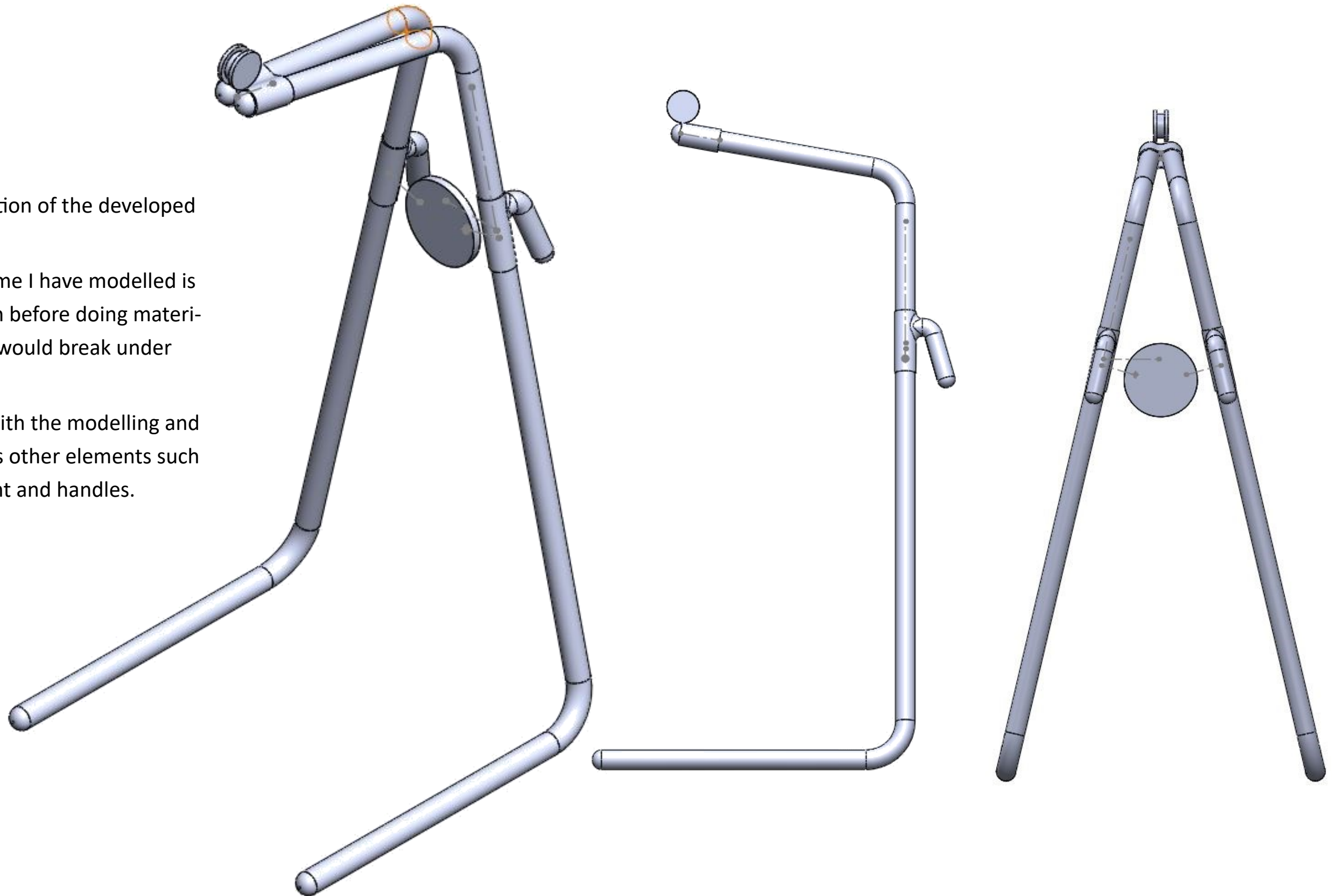




This is my first CAD iteration of the developed designs.

After evaluation, the frame I have modelled is too thin and fragile. Even before doing material testing, I know that it would break under any type of pressure.



I also got carried away with the modelling and started designing various other elements such as the gearbox placement and handles.



Initial Frame form from drawings (Model 1)

Heavy Duty Polyurethane on Cast Iron Castors.

This range of Heavy-Duty castors manufactured in Germany have a strong cast iron centre and bonded with High- Grade polyurethane tread. And strong pressed steel brackets with a zinc and chromated finish. (The swivel version has a high-quality thrust ball bearing and a tapered roller bearing for accurate guidance of the kingpin). It offers you a Non-Marking tread, excellent resistance to abrasion and impact and has a high resistance to oils and greases

	CODE	WHEEL DIAMETER (MM)	TREAD WIDTH (MM)	CASTOR HEIGHT (MM)	TOP PLATE SIZE (MM)	BOLT HOLE SPACING (MM)	OFFSET (MM)	BOLT HOLE DIAMETER (MM)	LOAD CAPACITY (KG)	AVAILABLE STOCK
	P4256	100	35	129	105x85	80x60	-	9	250	3
	P4246	100	35	129	105x85	80x60	46	9	250	4

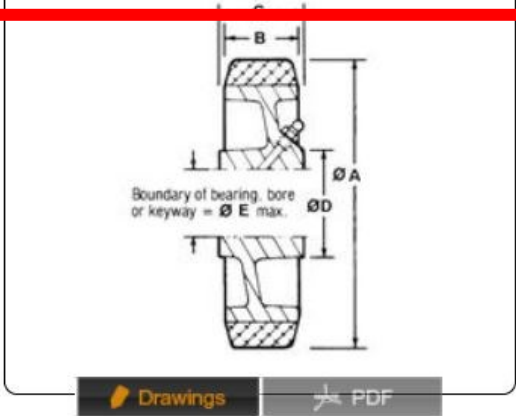
Front Wheel Dimensions

Rubbathane Tyre

Range: Wheels & Castors  
Category: Heavy Duty Industrial Wheels  
Group: Rubbathane Tyred Wheels  
Style: Rubbathane Tyre

Search on complete or part product code  
 [GO](#)

Brauer industrial 'rubbathane' tyred wheels are made from a specially formulated polyurethane material to mimic the characteristics of rubber but with the added benefits of longer life and improved wear. Rubbathane are the least expensive type of tyred wheel and are most suitable for mid-range loads. Rubbathane wheels from Brauer are non-marking, quiet in operation and tested to ensure they out-perform other wheels in their class.



Part No.	A	B	C	D	E	Max Load Kg	Weight Kg	
R100/40	100	40	45	63	45	290	1.5	Show Variants
R125/30	125	30	35	58	40	280	1.5	Show Variants
R150/50	150	50	55	63	45	580	3	Show Variants
R200/40	200	40	50	65	50	580	4	Show Variants

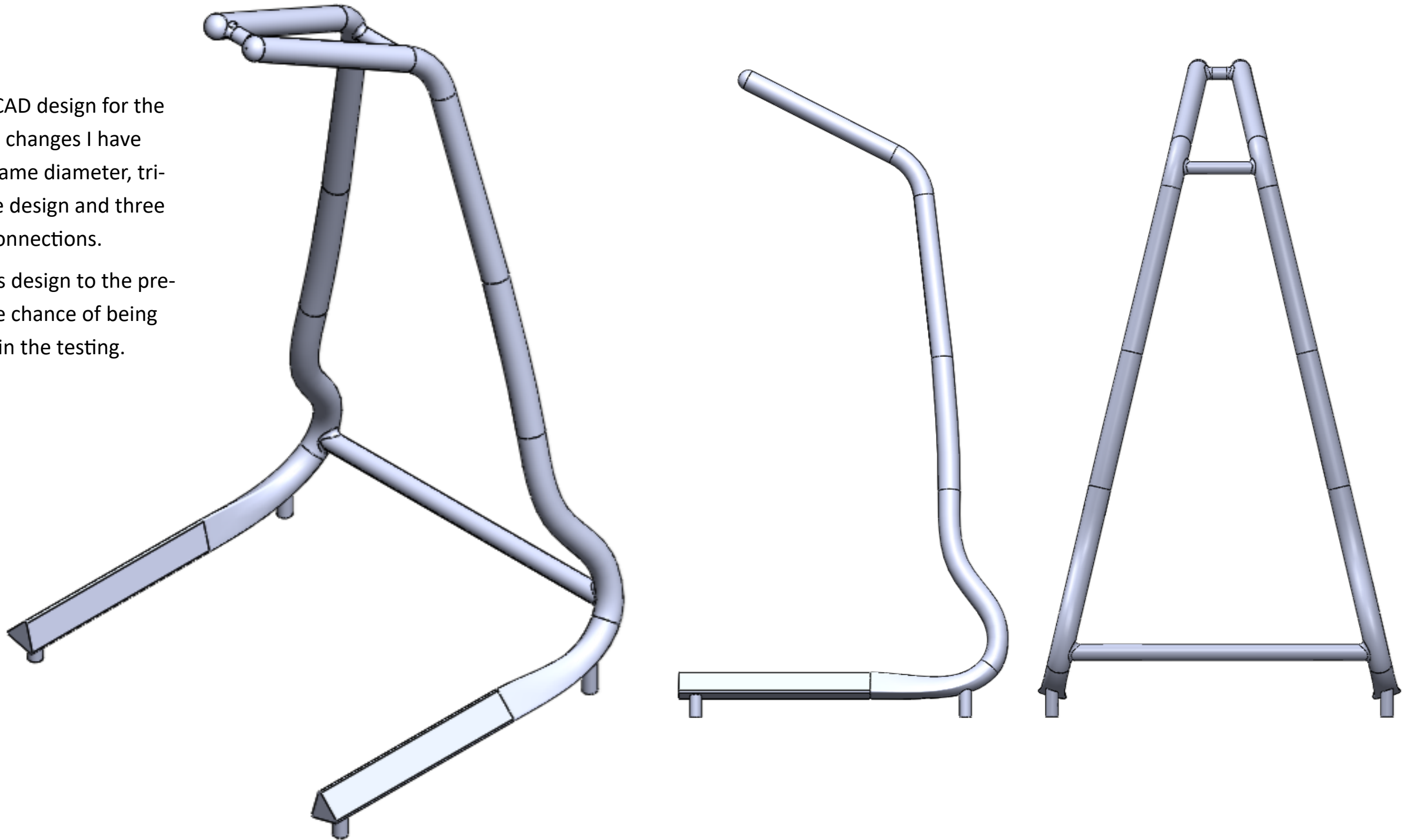
Back Wheel Dimensions



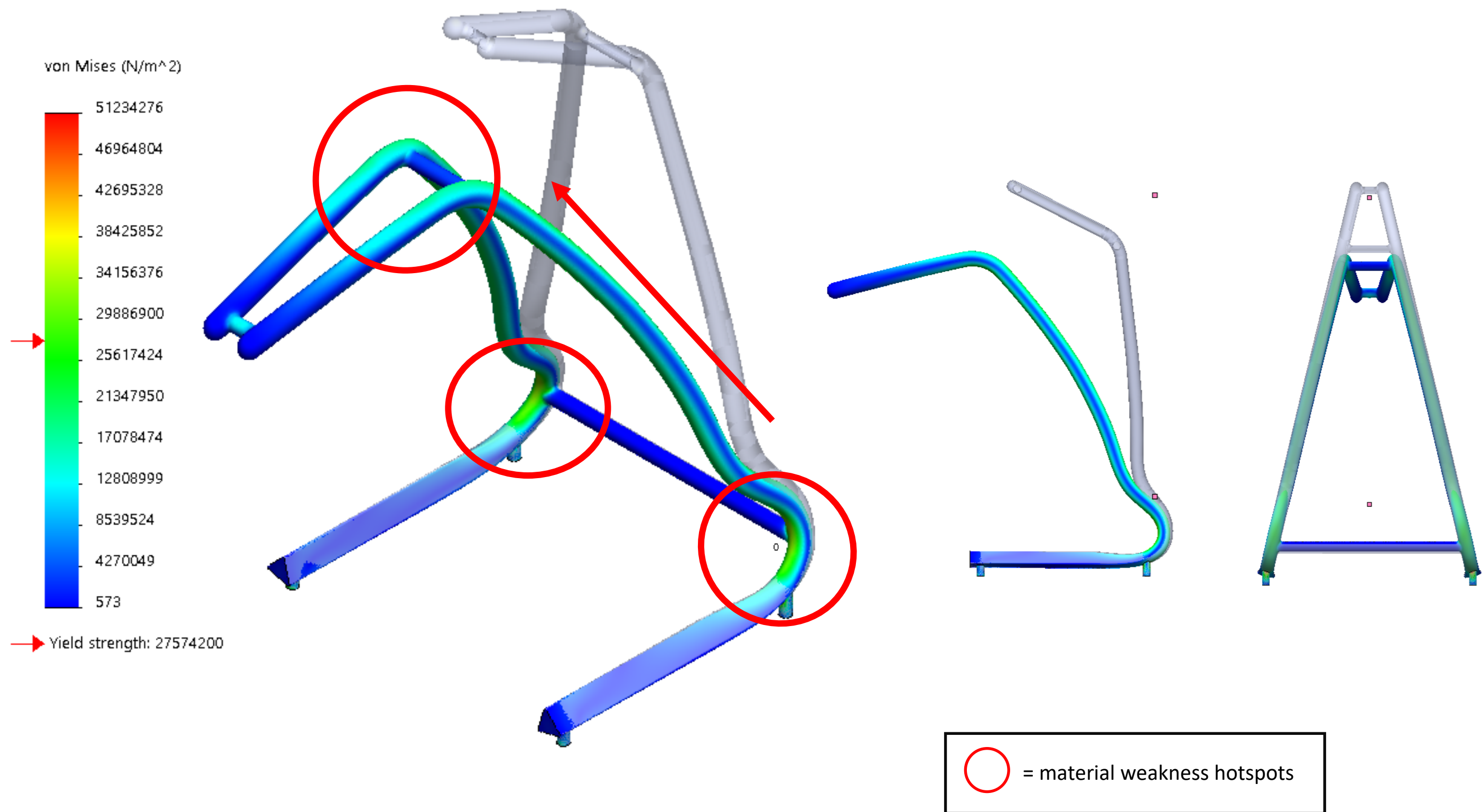


This is my second CAD design for the framework. Design changes I have made are: larger frame diameter, triangular base frame design and three horizontal frame connections.

I already prefer this design to the previous and has more chance of being structurally sound in the testing.

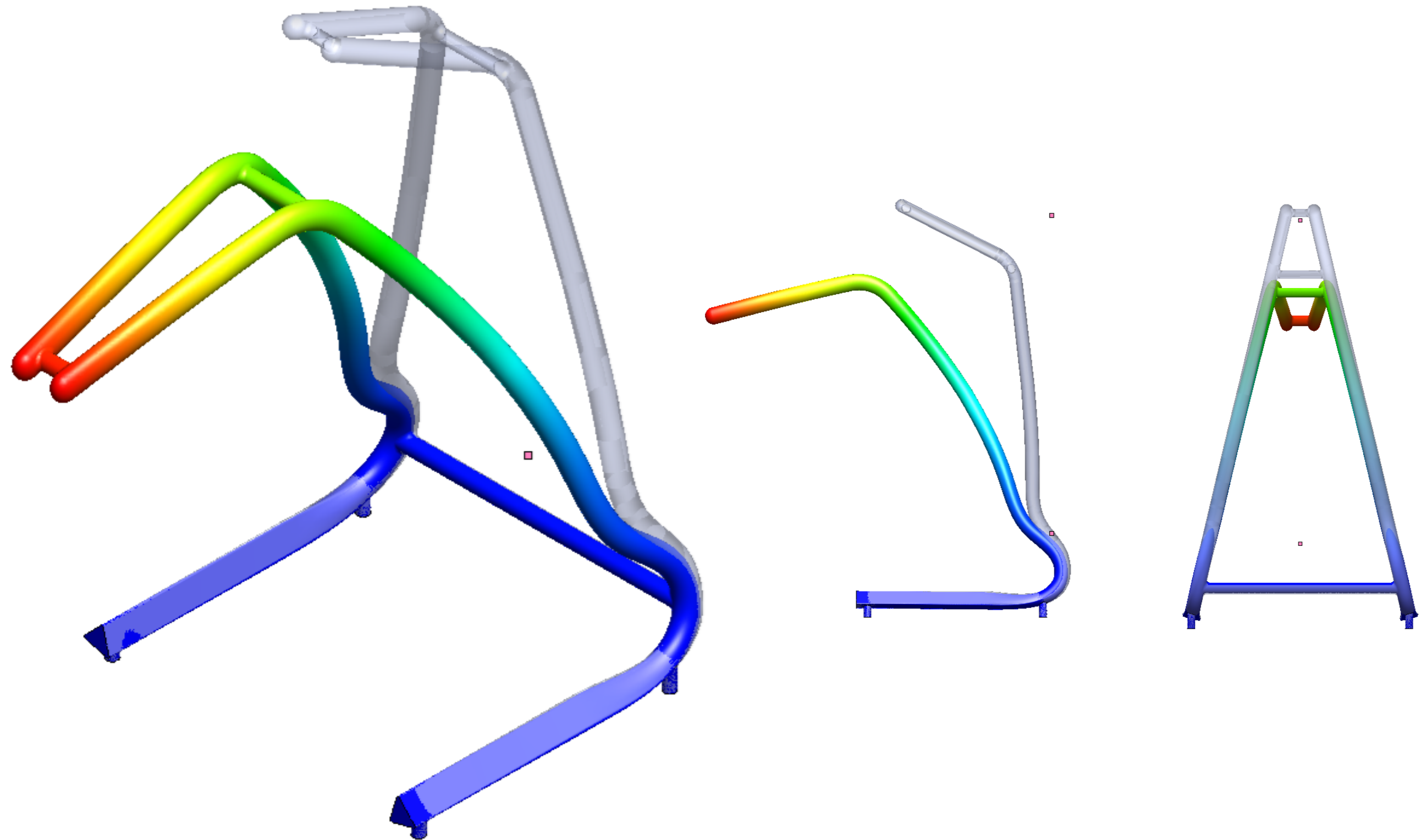
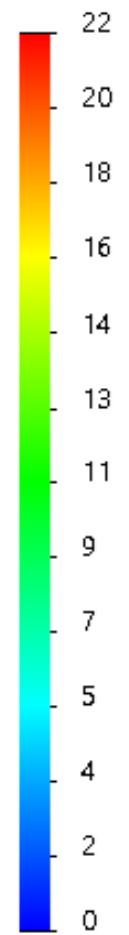


Revised frame form from initial design (Model 2)

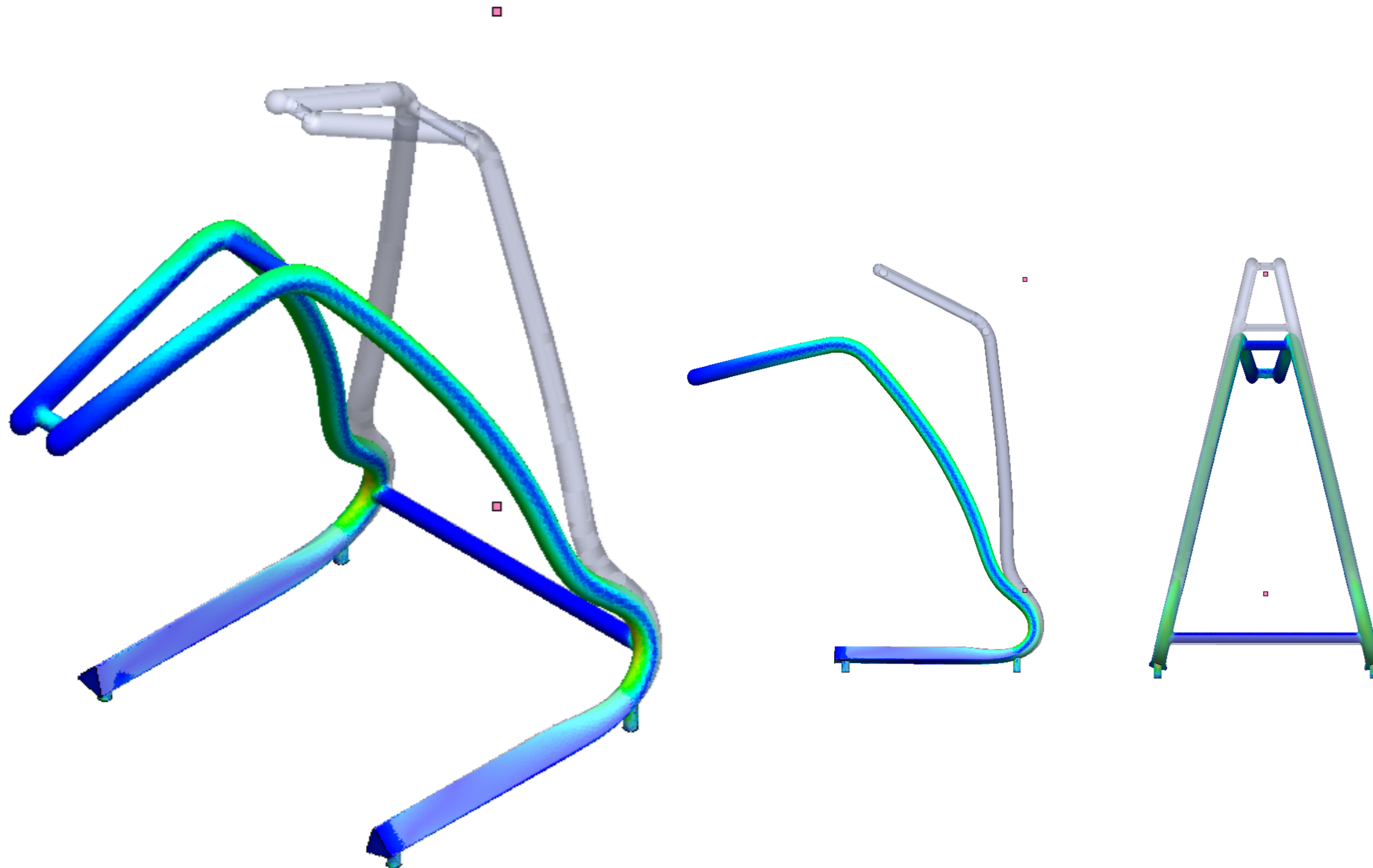
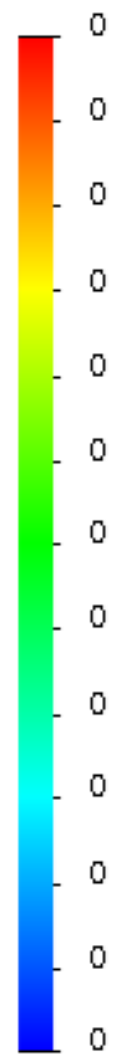




URES (mm)



ESTRN



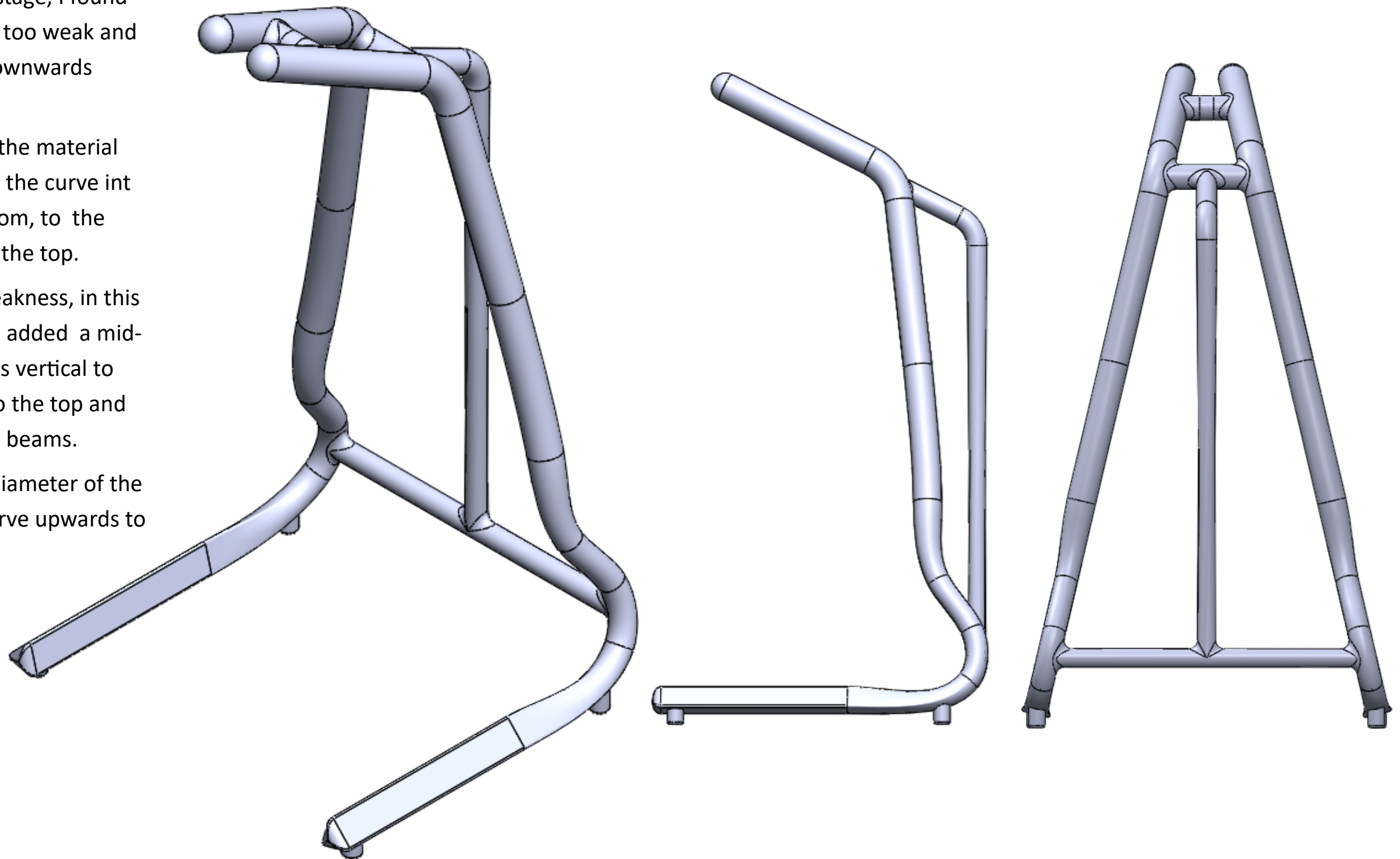


From the model 2 testing stage, I found out that the structure was too weak and was bending due to the downwards pressure.

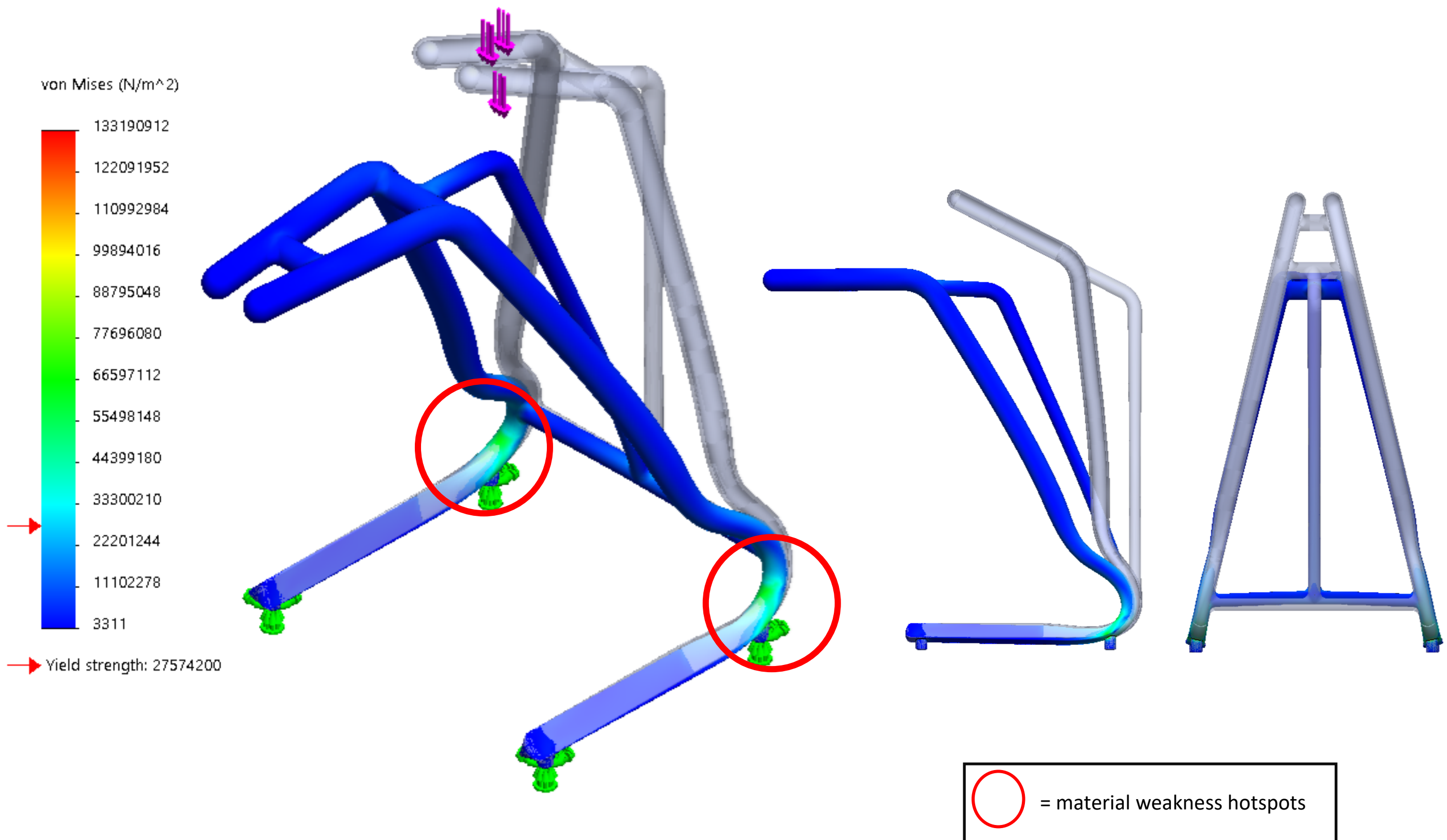
The main hotspots where the material was bending was between the curve into the framework at the bottom, to the curve in the framework at the top.

To try and counter that weakness, in this design of the model I have added a middle support beam that runs vertical to the design and connects to the top and bottom horizontal support beams.

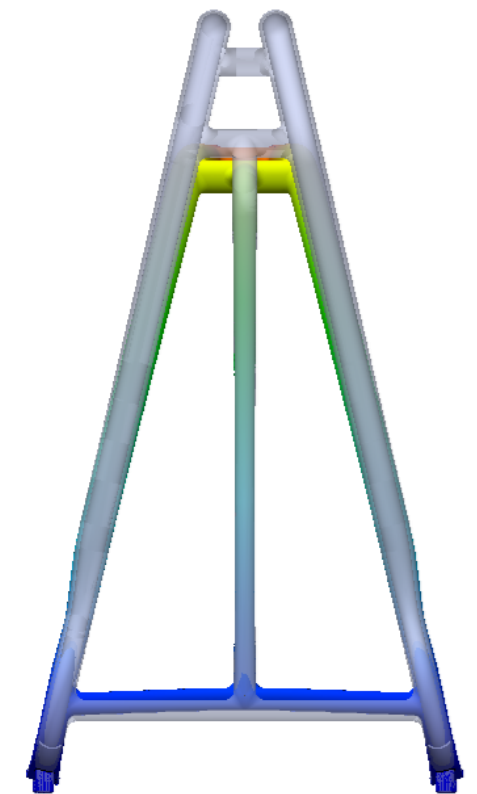
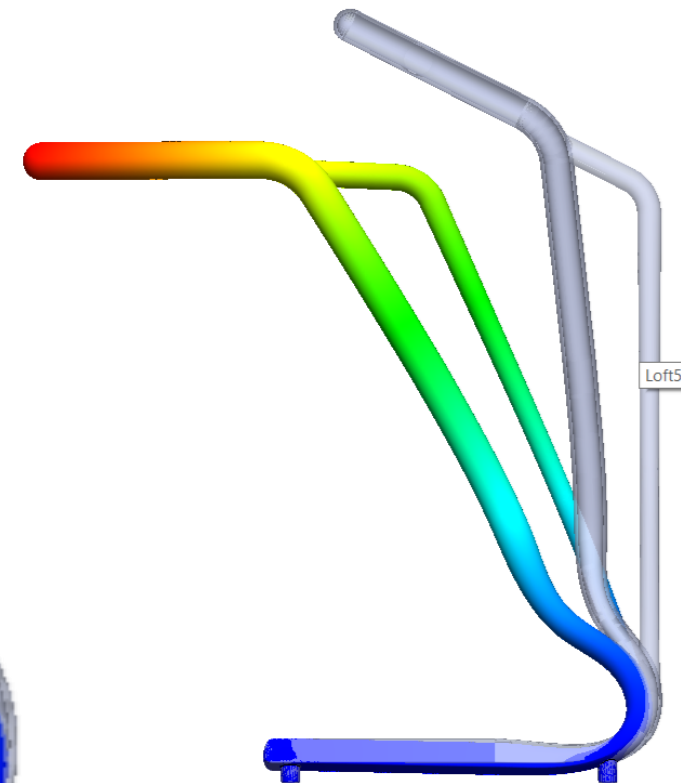
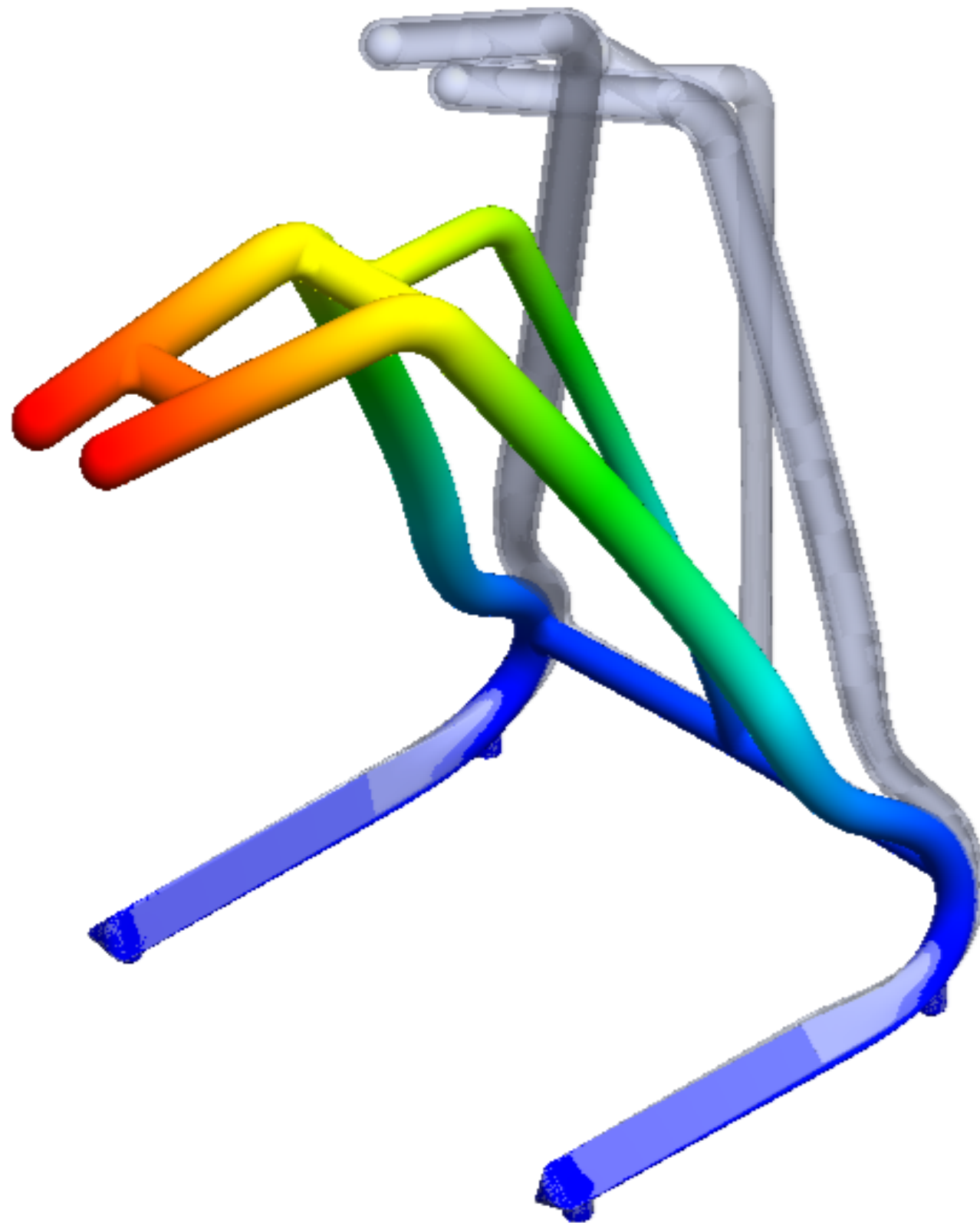
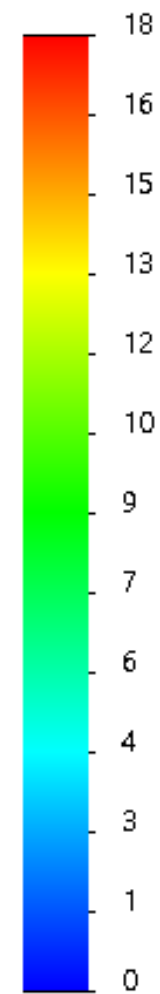
I have also increased the diameter of the frame from the bottom curve upwards to increase the strength.



Revised frame form from Model 2 (Model 3)



URES (mm)



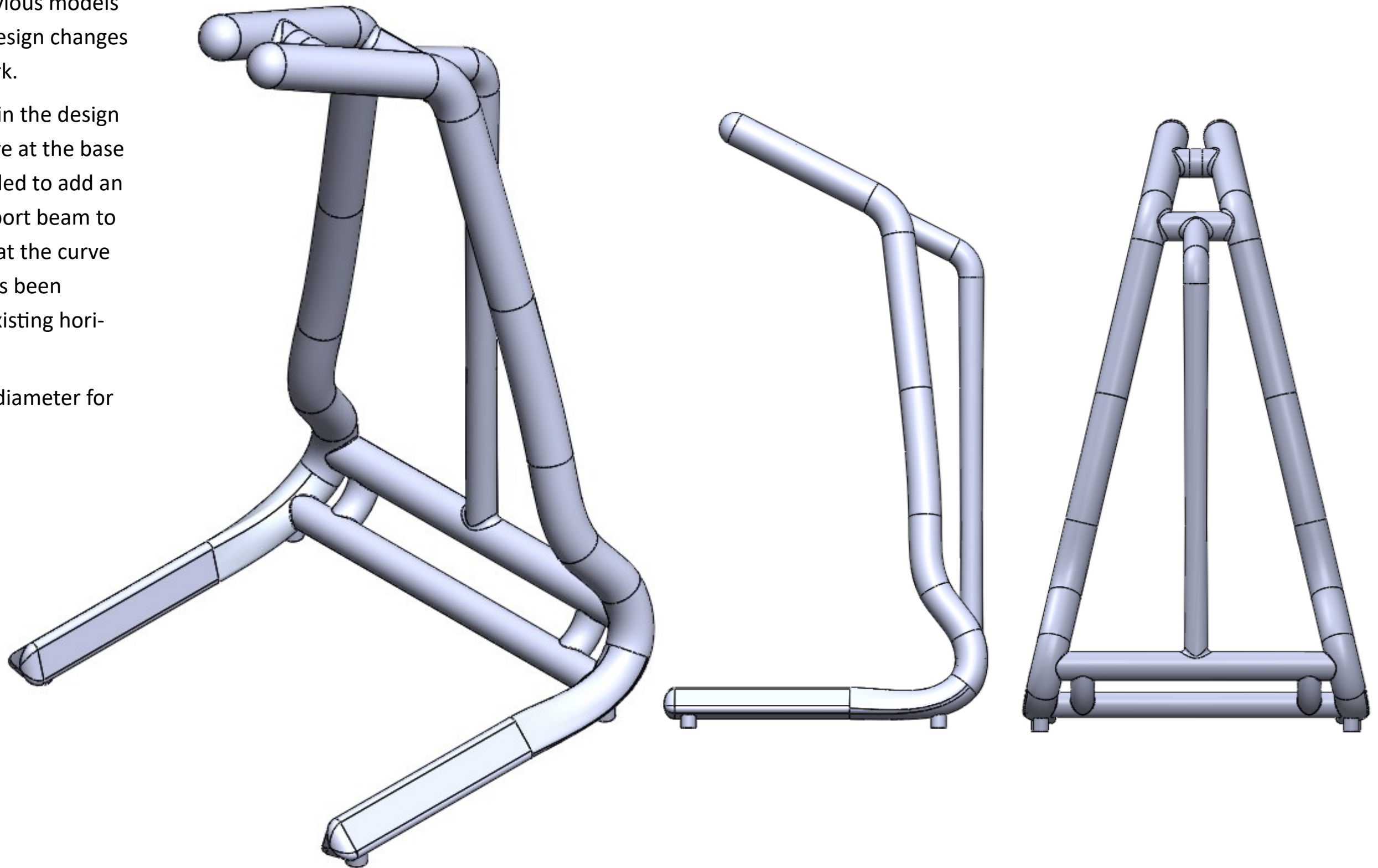




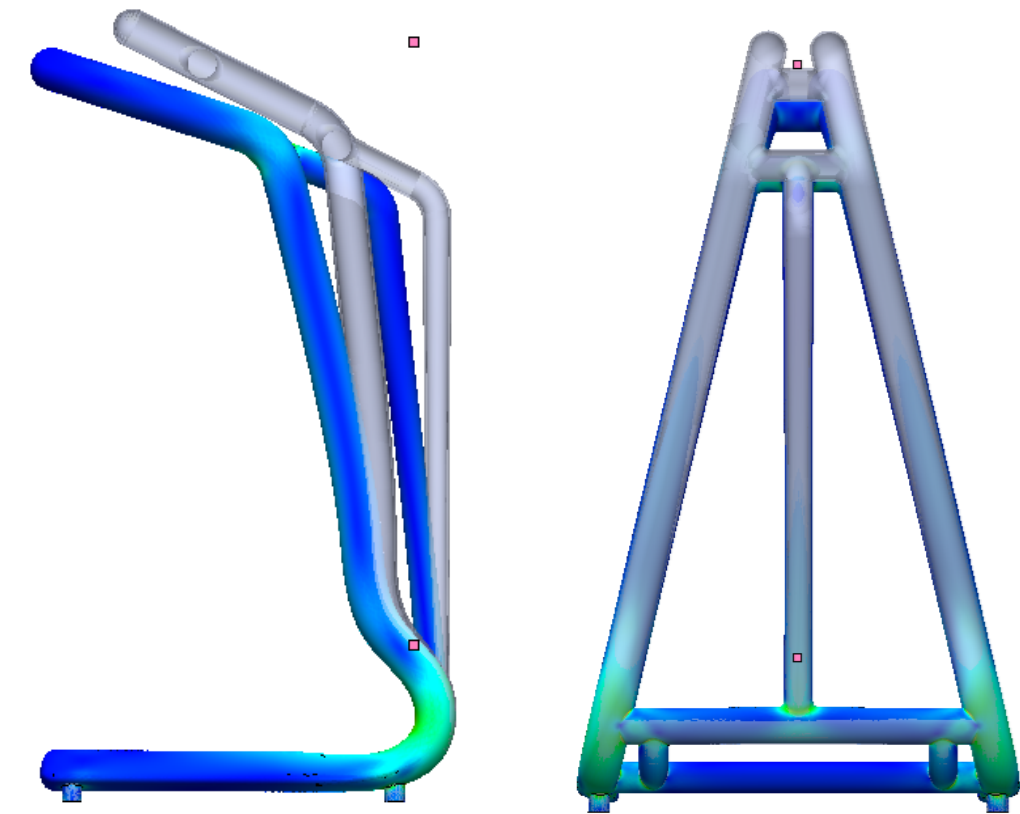
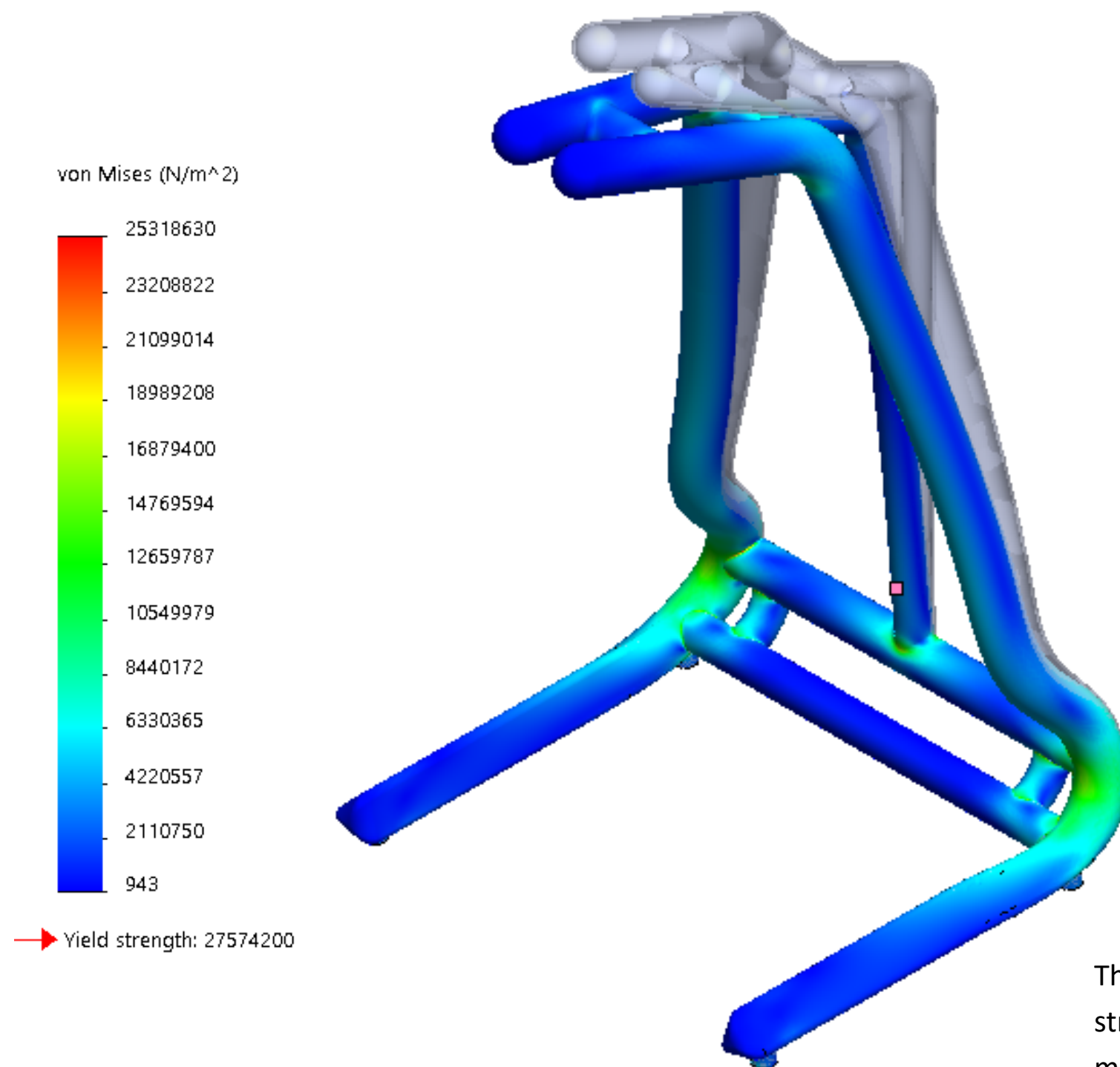
Due to the material weakness points I have identified in the previous models stress test, I have made design changes to reinforce the framework.

I identified the weakness in the design was coming from the curve at the base of the design. I have decided to add an additional horizontal support beam to help distribute the stress at the curve of the framework. This has been attached to the already existing horizontal beam.

I have also increased the diameter for the whole framework.

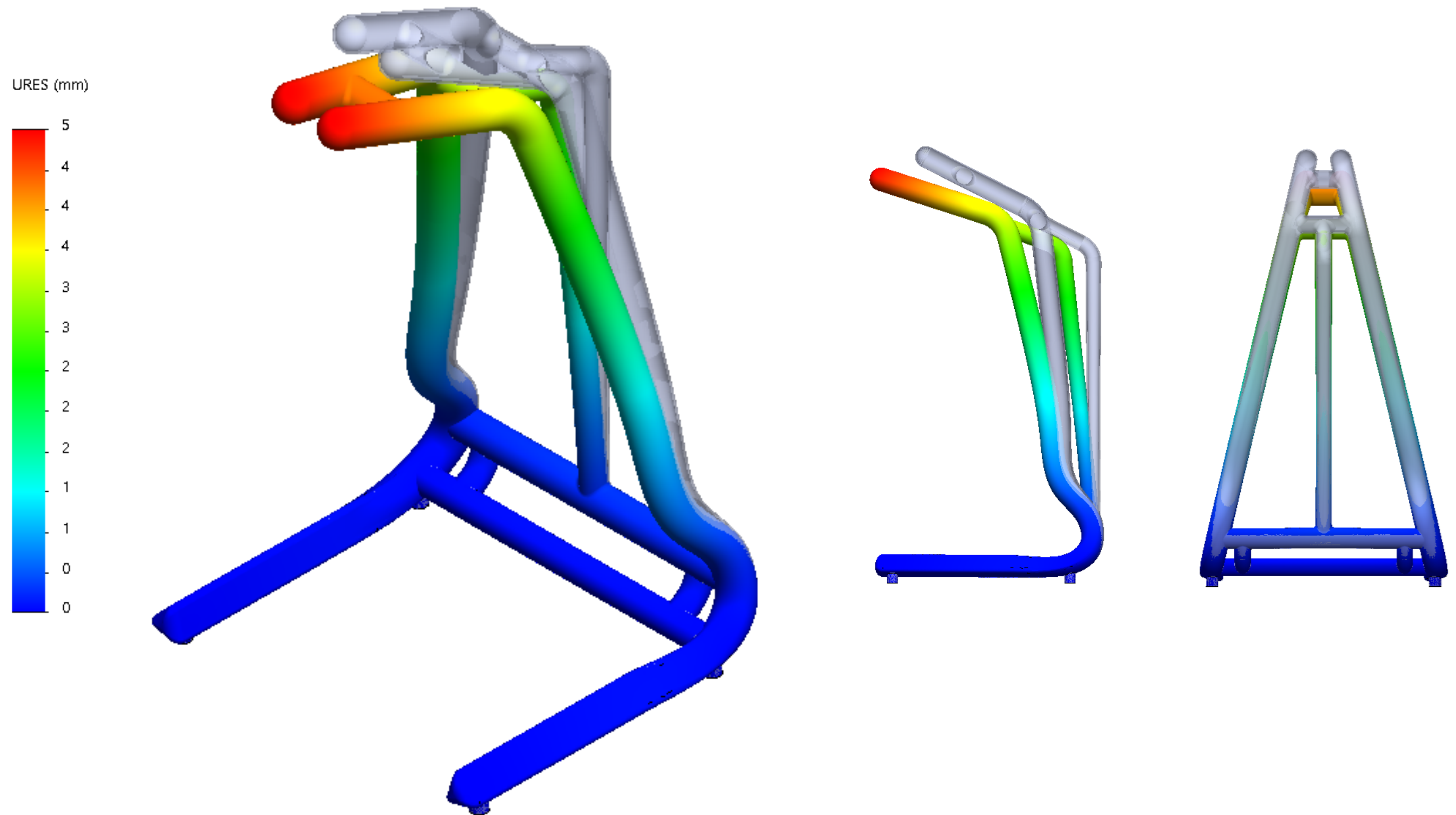


Revised frame form from Model 3 (Model 4)



This is a successful framework design as the stress test has shown that the yield strength of the structure is very high (see left). It shows a small amount of movement but this is normal when applying a weight to it. The data given to us shows it will go back to its original shape once the weight has been removed.









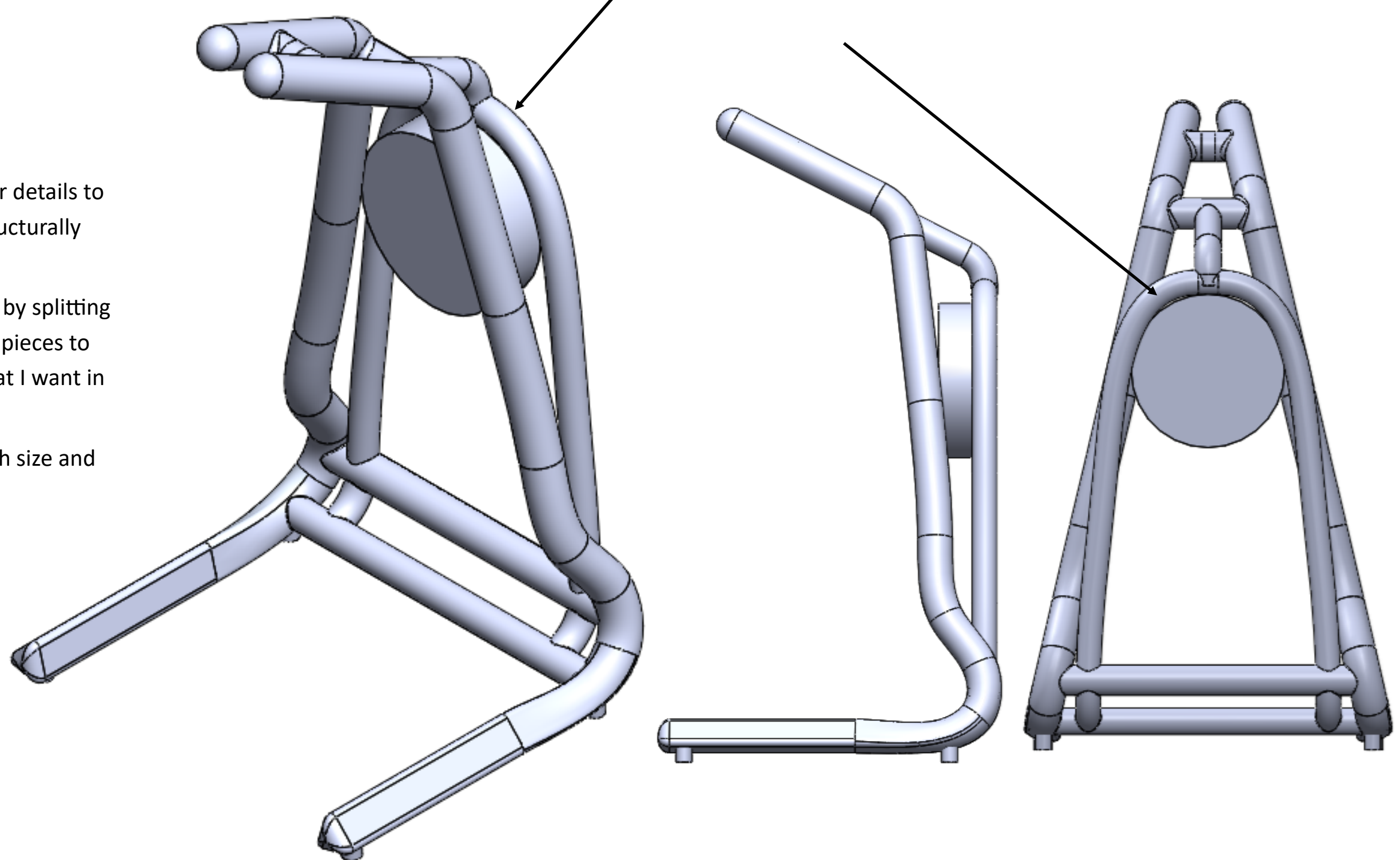
I have started to add the finer details to the design after making a structurally sound framework.

I have made a design change by splitting the vertical support into two pieces to curve around the gearbox that I want in the middle of the frame.

I have also added in the rough size and shape of the gearbox.

Design Change:

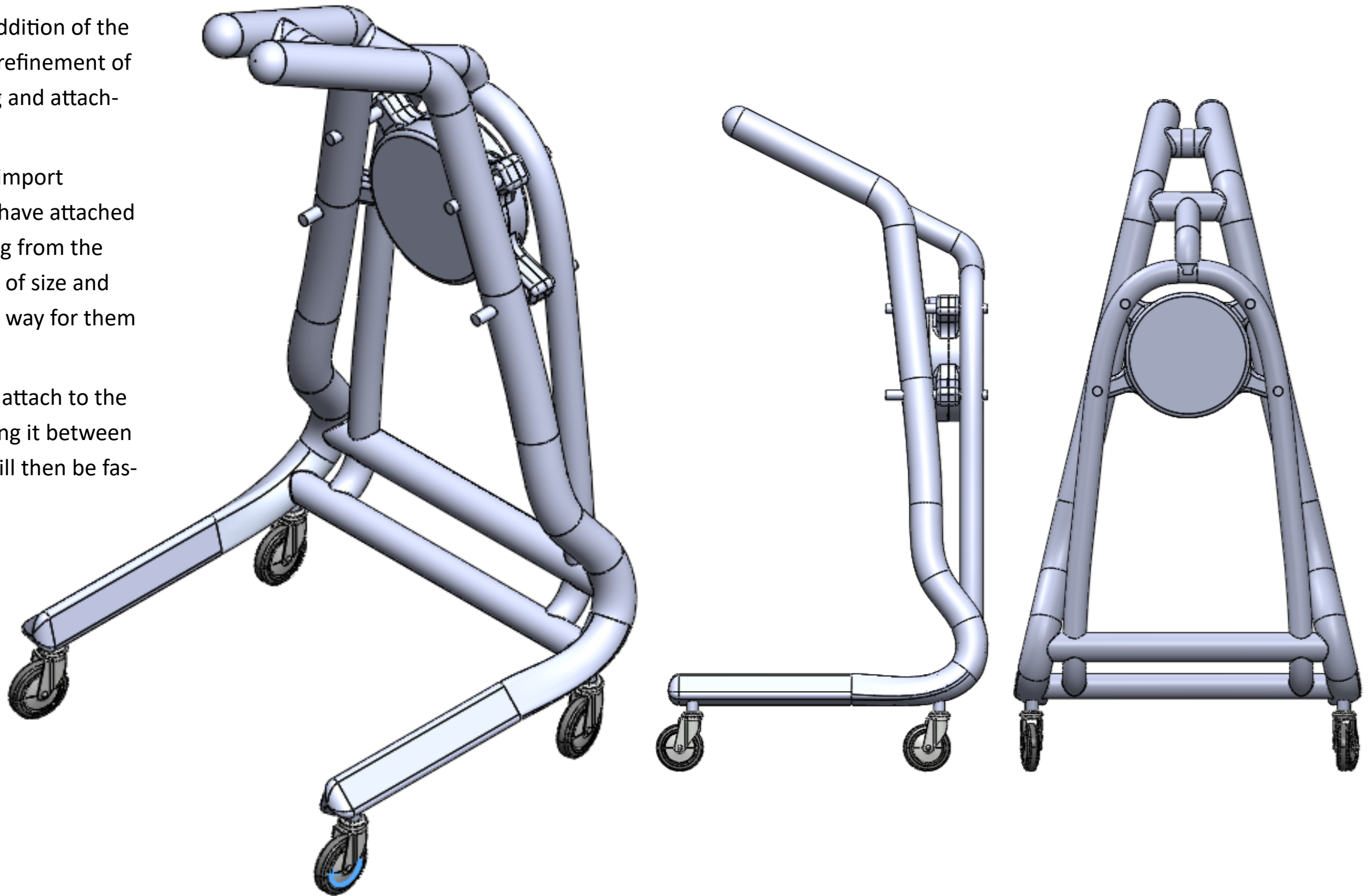
Split curved support beam to make space for gear box



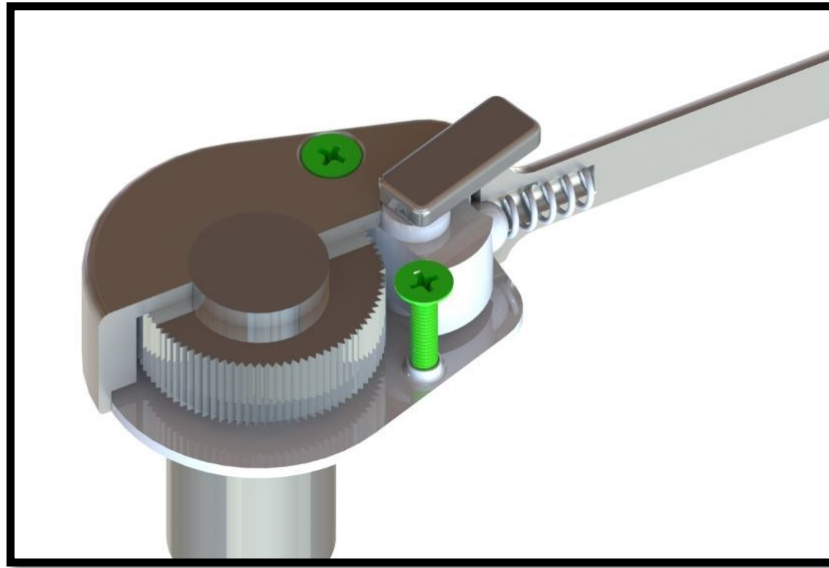
On this page you can see the addition of the CAD imported wheels and the refinement of the Gearbox shape, positioning and attachment to the main frame.

The wheels I have used are an import sourced from a CAD website. I have attached them roughly to pipes extruding from the main framework to get a sense of size and proportion. I still need model a way for them to attach properly.

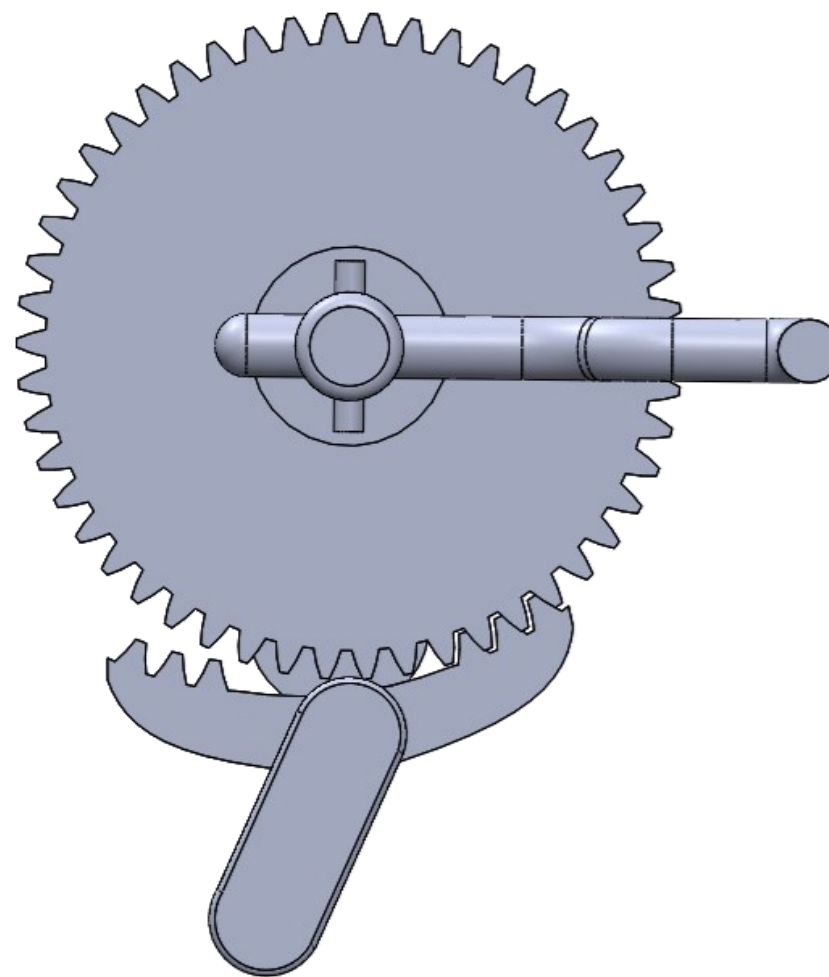
I have modeled the gearbox to attach to the main frame through sandwiching it between the two horizontal frames. It will then be fastened by nuts and bolts.



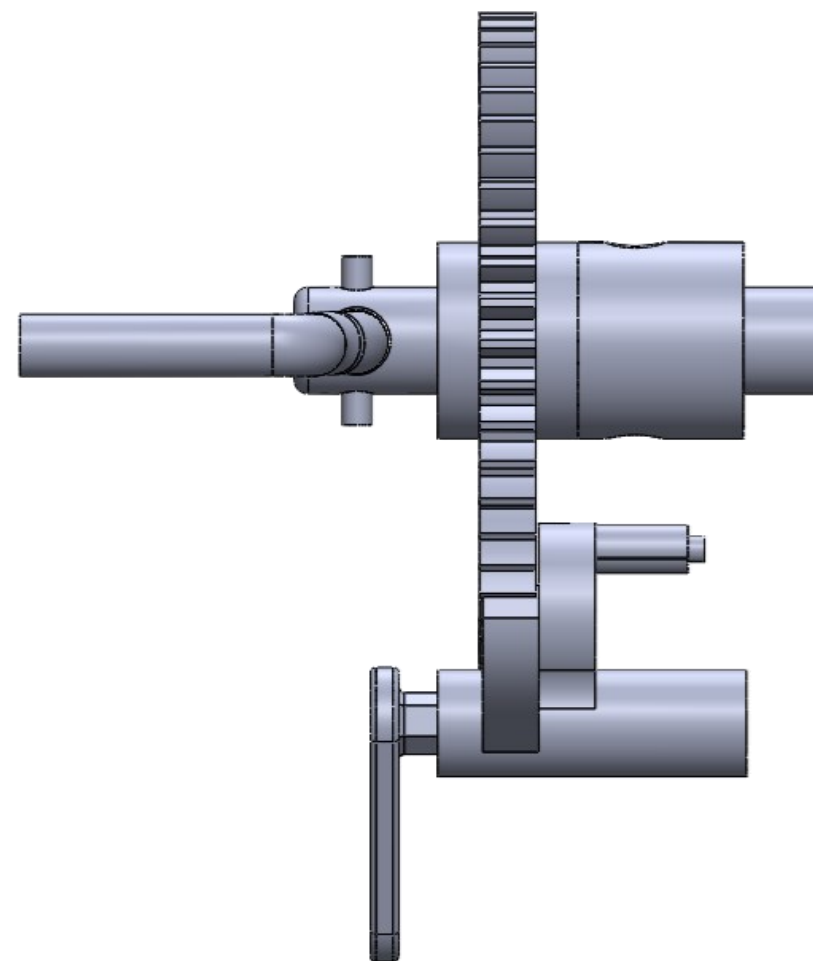




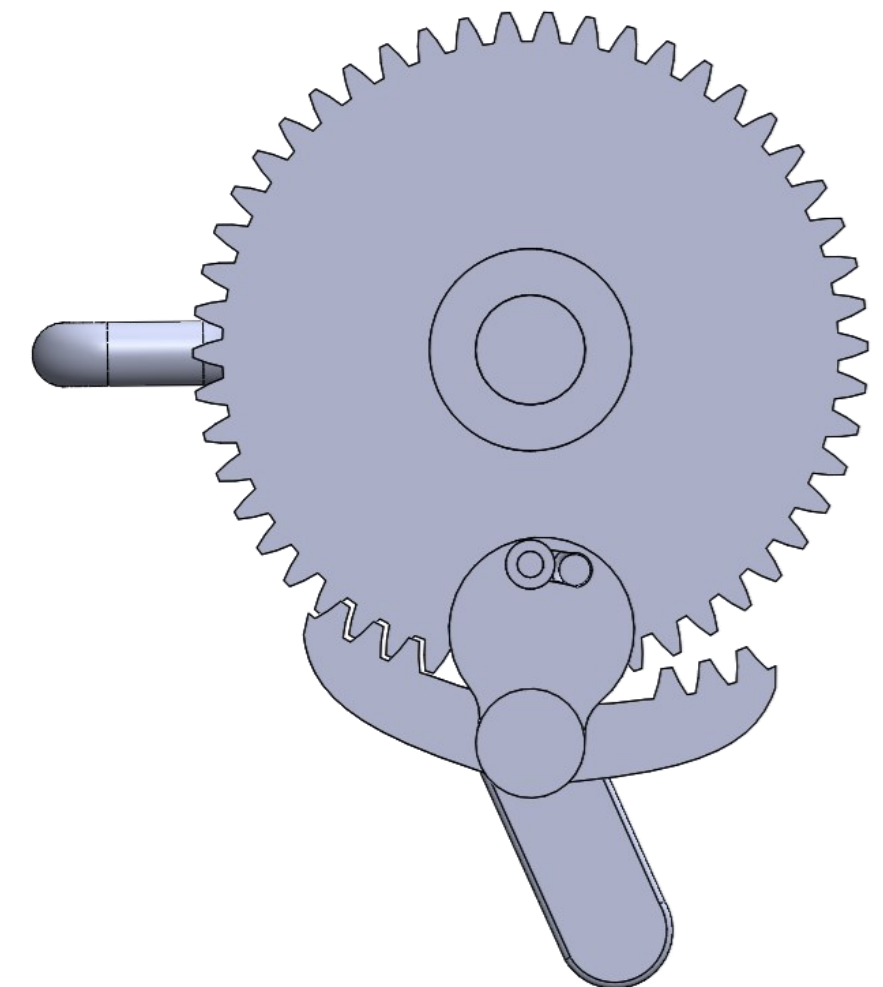
Below shows the mechanism I have created to fit inside of my gearbox for the hand cranked hoist. I drew inspiration for the mechanism from the CAD wrench file that was provided from the module leader in blackboard. The only design change I made between the two was the ball bearing and spring position in the mechanism. The ball bearing and springs job is to prevent the variable winch from moving on its own. On the wrench, it is positioned at the bottom whereas on mine it is positioned horizontally behind cogs.



Front

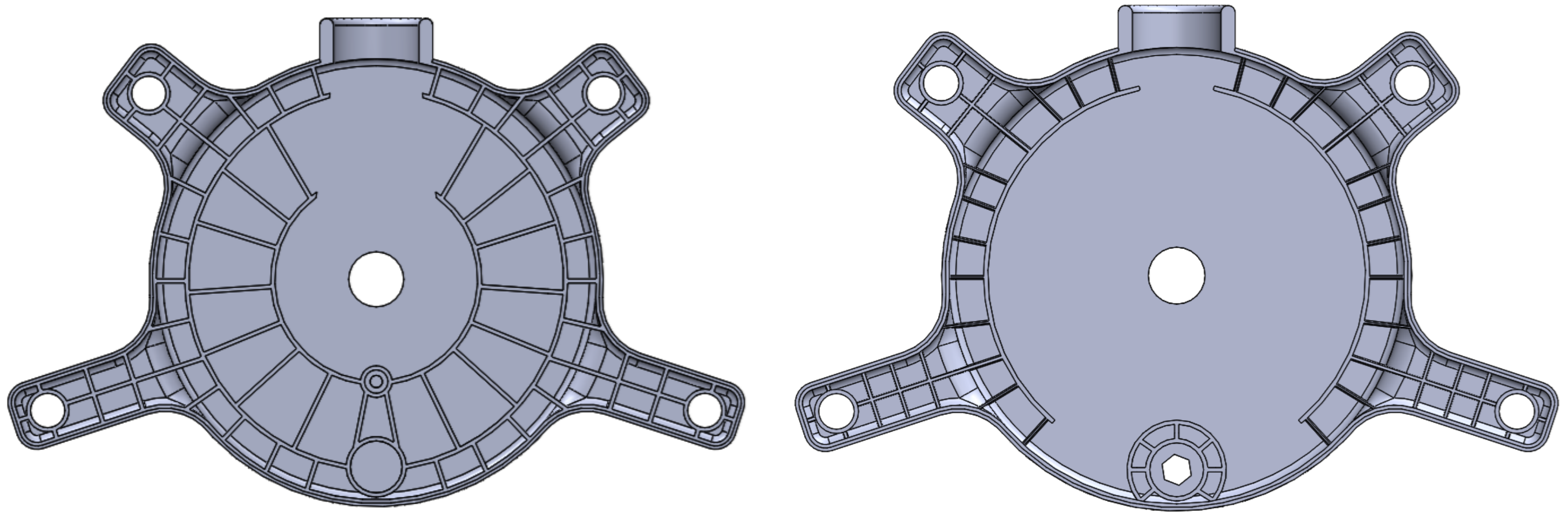


Side



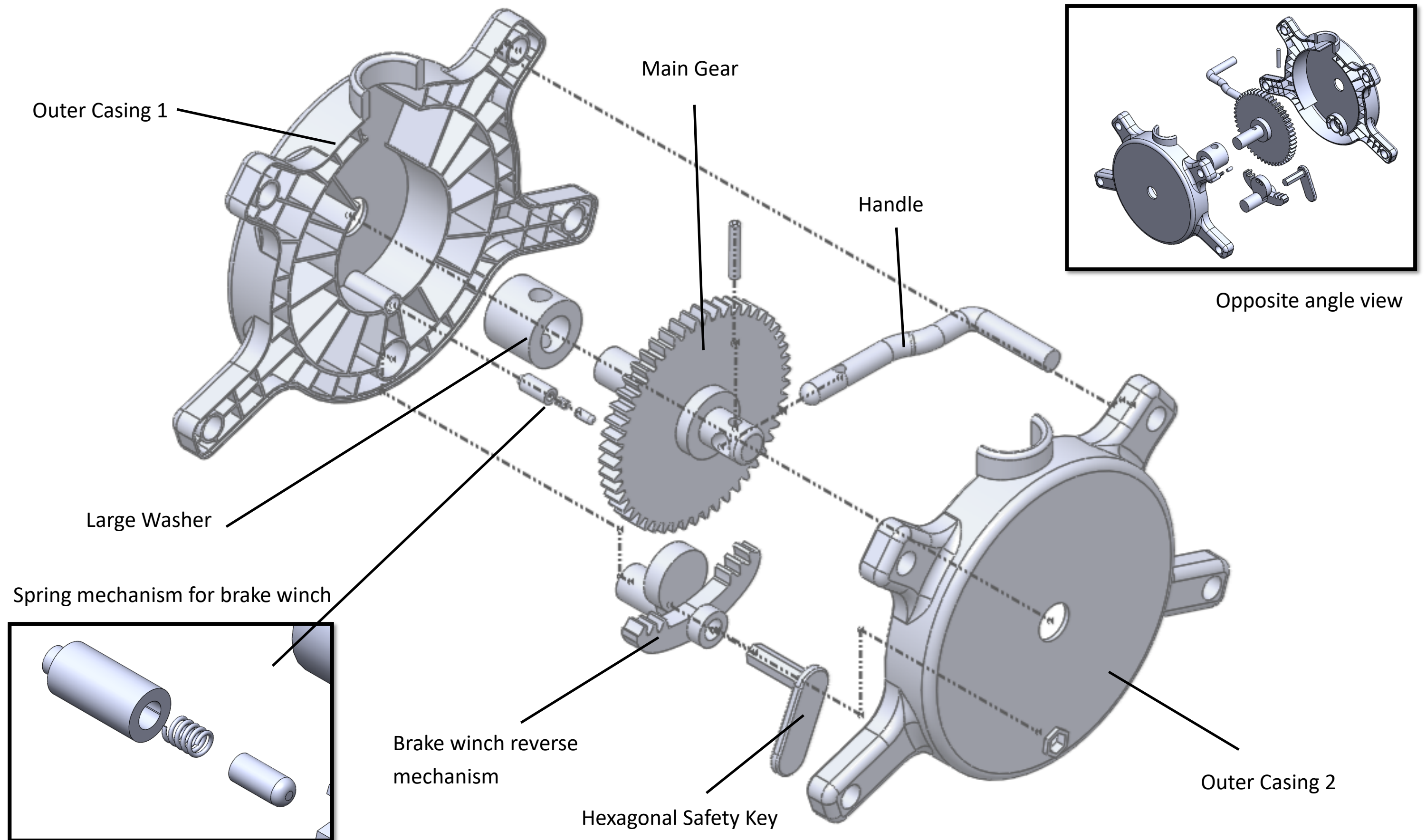
Back

## Internal gearbox Mechanism

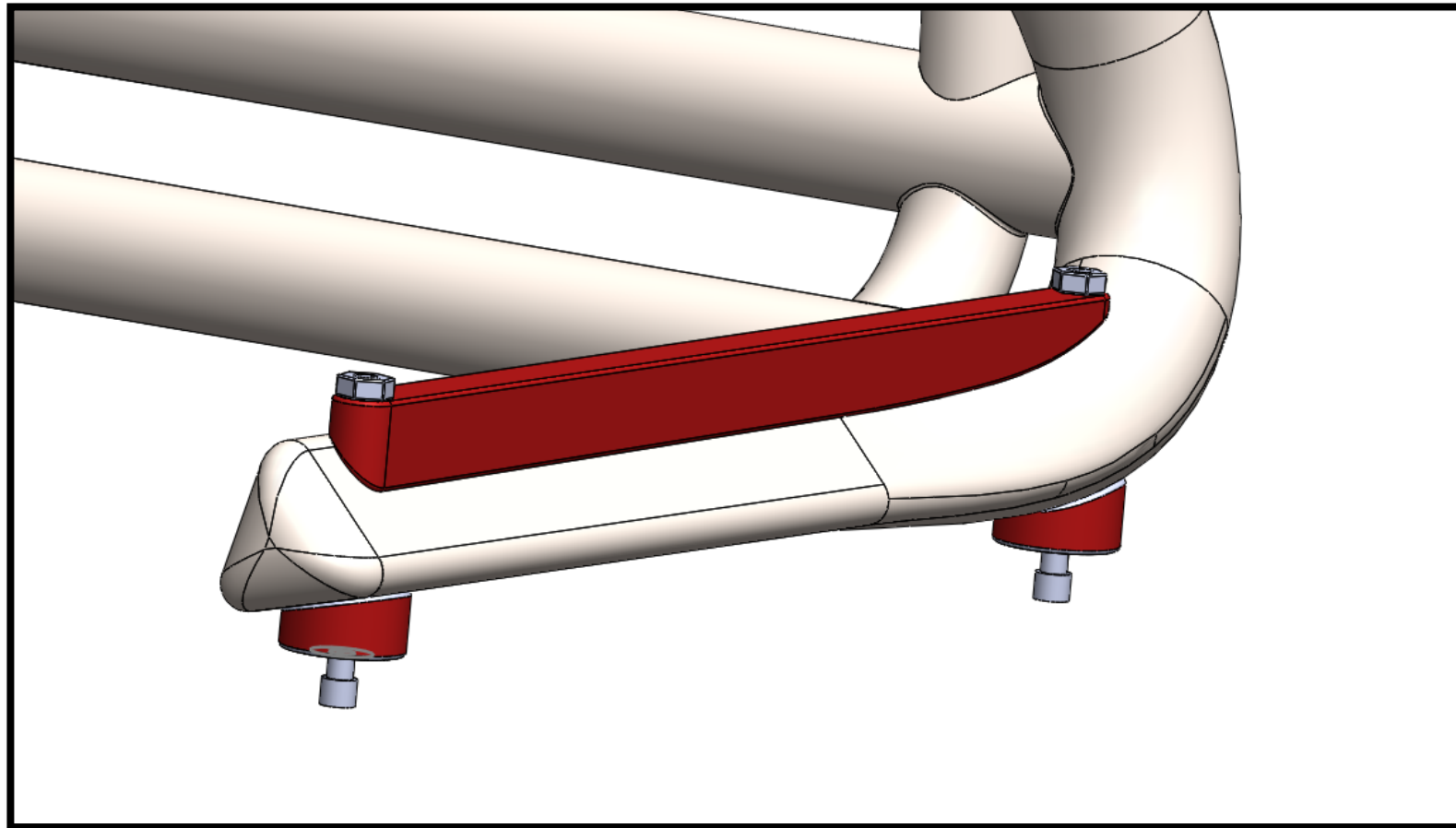


Above: the two halves of the injection moulded gearbox casing





Gearbox subassembly Exploded view



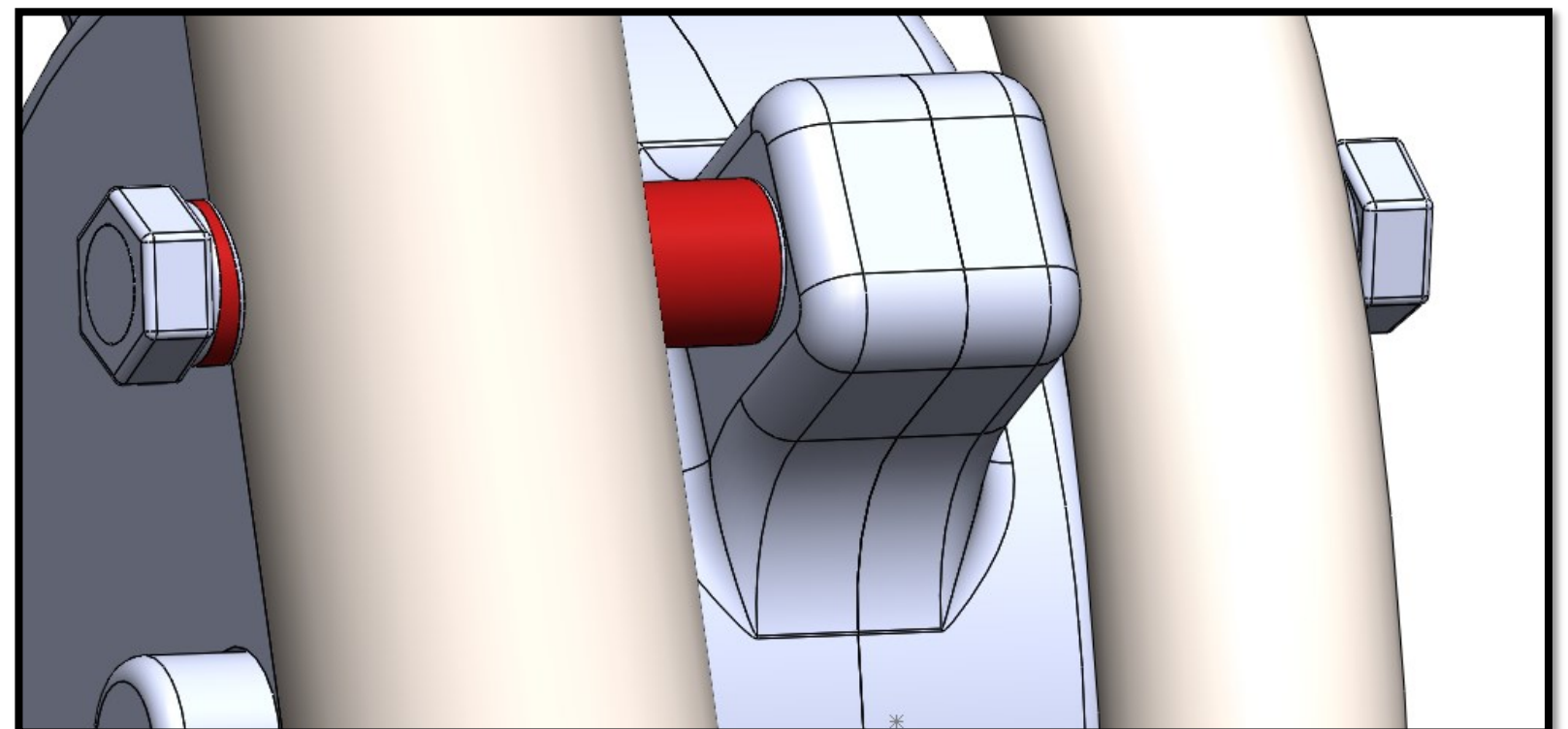
### Washers for Wheels and flat bar attachment

The screenshot on the left highlights the washers for the wheels and the flat bar attachment. The 'Wheel washers' were designed to allow the wheels to sit properly on a flat surface. Due to the base pipes unusual triangular design, the wheels could not sit flat on the surface.

The flat bars were an additional design feature added during the modelling process. It allows the user to rest some of the weight of the stock onto it as it is being transported.

### Gearbox to main frame attachment washers

The washers highlighted in red, right, were designed and modelled to ensure that the gearbox was secured tightly. Due to a lack of flat surfaces, I designed two injection moulded pieces to fit around the framework to create a flat surface for the screw, and to stop the gearbox rattling between the two framework pipes.



Extra components





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Final Renders

 Chris Barnes Design

